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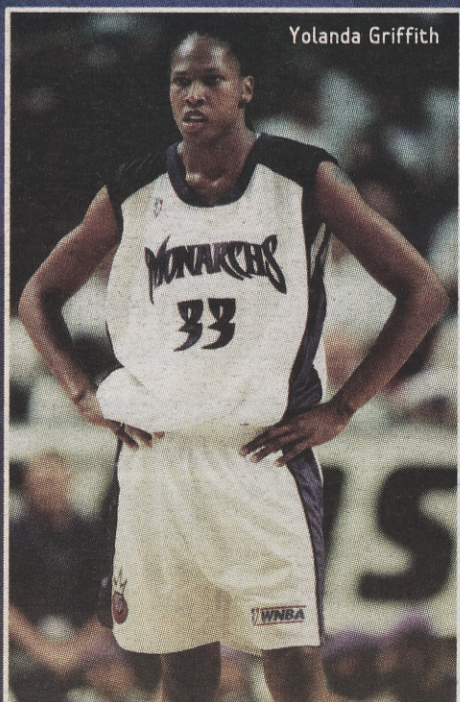
Mom Guess What Newspaper

May 15, 2003
Volume 26 ▼ #455

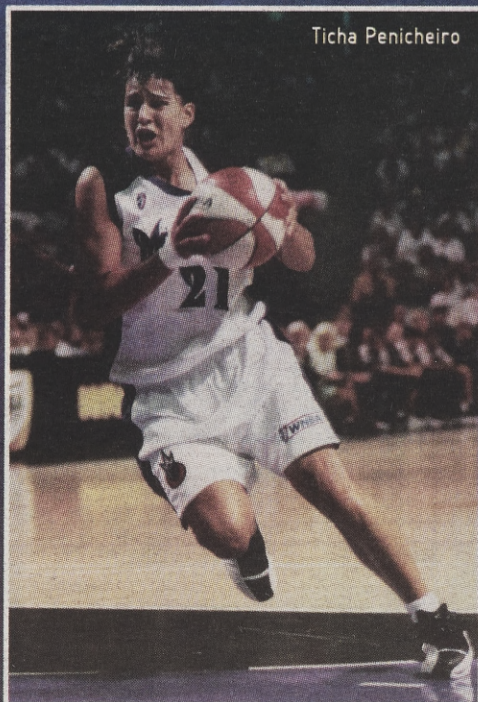
MONARCHS
PRIDE OF
SACRAMENTO



Edna Campbell



Yolanda Griffith



Ticha Penicheiro



Ruthie Bolton-Holifield

See page 7 for schedule!

MGW

MOM GUESS WHAT NEWSPAPER

SACRAMENTO'S PREMIER
GAY & LESBIAN NEWSPAPER SINCE 1978

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National Gay & Lesbian Journalist Association
Society of Professional Journalists
Midtown Business Association
Alternative Press Syndicate

Forum

Tornado Hits Queer Community, Relief Sought

Dear Editor:

A tornado caused extensive damage when it struck the rural, queer community of IDA in on 243 Tennessee on May 4 (IDA is the home of former Sacramento resident Tim Kelleher.). Miraculously, no lives were lost, nor were any of the twelve residents and many visitors injured.

The initial storm's high winds and hail left a path of destruction including downed trees (one landed on a house), a wrecked bridge, razed gardens (a large portion of the food on which the community depends) and dead wildlife everywhere. This was followed by days of heavy rain and severe flooding.

Immediate relief is sought for reconstruction as well as preparations for upcoming events—Plan Z, an organizers conference for radical wimmin, trans-folks and allies; and IDApalooza Fruit Jam, a queer music festival. IDA is a ten-year old community located on 243 acres of woods in middle Tennessee.

Please send monetary contributions to IDA, PO Box 874, Smithville, TN 37166 (checks payable to IDA). Contact the community to donate labor: planetida@planetida.com, or call (615) 597-4409.

IDA Community
Smithville, TN

"...high winds and hail left a path of destruction including downed trees... a wrecked bridge, razed gardens... and dead wildlife everywhere."

Editor's Note: These fine folks are good friends of a couple of the staff here at MGW, and of the GLBT community in Tennessee. Please give them a hand if you can.

Reporting a Bias Crime

NON EMERGENCY	264-5471
EMERGENCY	911
Crime in Progress	911
Bias Crime Hotline Anonymous	454-BIAS (2428)
Bias Crime	264-5471
SACRAMENTO POLICE DEPARTMENT	
Capt. Jim Hyde	566-6460
Lt. Cara Westin	264-5990
CHP	
Lt. Montey Hensley	581-2300
Capt. Dennis Williams	324-3692
SACRAMENTO POLICE DEPARTMENT, ADVISORY COMMITTEE MEMBERS	
Linda Birner	441-6397
Midge Marino	927-5651
A REMINDER If you have an issue with the Sacramento Police Department, there is a group of SDP officers and civilians that volunteer to help facilitate better communication between the GLBT community and the SPD. Please call them with your concerns.	
Sgt. Cara Westin	264-5990
Capt. Jim Hyde	566-6460
Officer Barbara Schmacher	564-5471
Linda Birner	441-6397
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MGW readers are interested in what you have to say! For verification, letters to the Editor must include a signature, printed name, address and phone number. Names can be withheld if requested. MGW reserves the right to edit for brevity, content and slander. See staff box at left for mailing and contact information.

Invitation to Legislative Reception

Dear Editor,

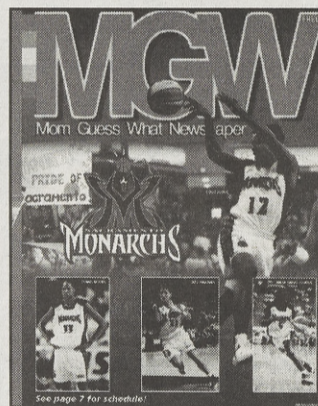
Please join CAPE's 2003 Sacramento Legislative Reception on May 19th, 5:30 to 7pm, in the Senator Atrium, 1221 L Street.

Assemblymember Jackie Goldberg, Assemblymember Christine Kehoe, Senator Sheila Kuehl, Assemblymember John Laird, and Assemblymember Mark Leno will be honored with CAPE's Legislative Equality Award to acknowledge their groundbreaking work and leadership.

With your support, three pieces of legislation can move through the legislative process and become law. These bills will: (1) grant same-sex couples virtually all the rights and responsibilities available to married couples under state law; (2) prohibit state contractors from discriminating in the provision of employee benefits; and (3) ban discrimination based on gender identity in housing and employment.

Geoffrey Kors
CAPE Executive Director

"With your support, three pieces of legislation can move through the legislative process and become law."



INSIDE MGW

SACRAMENTO'S PREMIER GAY & LESBIAN NEWSPAPER SINCE 1978

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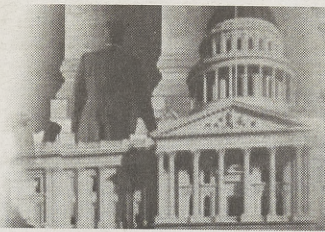
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- 4 — Domes
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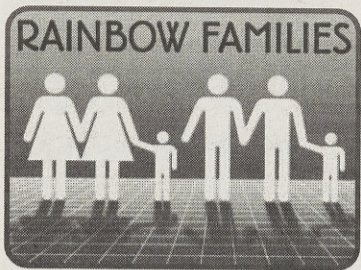
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Under The Domes

NEWS FROM THE CAPITOL • NEWS FROM THE CAPITOL • NEWS FROM THE CAPITOL • NEWS FROM THE CAPITOL



Foster Care Bill Passes

The Appropriations Committee of the California State Assembly approved a bill that would protect foster children in the state from discrimination based on a range of factors including sexual orientation, gender identity, or HIV/AIDS status.

The bill, AB 458 by Assemblymember Judy Chu (D-Monterey Park), is sponsored by the National Association of Social Workers, California Chapter, and is strongly supported by the California Alliance for Pride and Equality (CAPE). The bill passed on a vote of 18-7, and now moves onto the assembly floor.

AB 458 would prohibit discrimination and harassment against foster children and caretakers, and adds the subject of the nondiscrimination requirement to existing training modules for foster parents and staff.

The committee analysis showed that the bill would have no fiscal impact since the training would simply be incorporated into the training hours already required of caretakers. ▼

Lieberman Urges Passage of Hate Crimes Bill

Senator Joe Lieberman (D-CT) joined a bipartisan coalition in reintroducing legislation to strengthen the ability of the federal, state, and local governments to investigate and prosecute hate crimes based on race, ethnic background, religion, gender, sexual orientation, and disability.

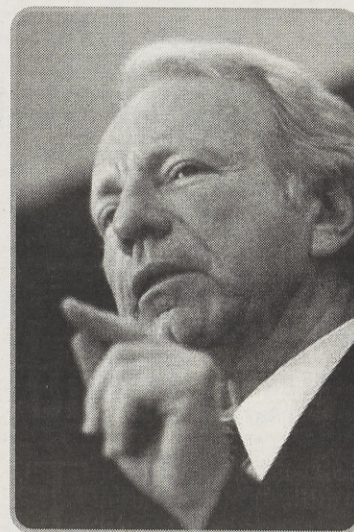
"Laws alone cannot turn big-

otry and hatred into love and understanding," Lieberman said. "But they can make clear to all Americans, and especially our children, that we respect people in all their diversity and will not stand by while people are targeted because of who they are."

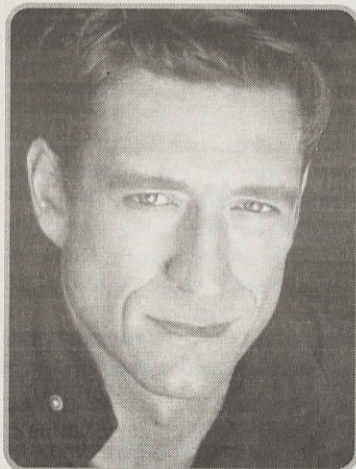
The Local Law Enforcement Enhancement Act (LLEEA)

strengthens state and local efforts by enabling the Justice Department to assist them in the investigation and prosecution of hate crimes.

It also provides grants to help state and local governments meet the expenses involved in cases. The LLEEA was approved the Senate Judiciary Committee last June, but did not pass the Senate. ▼



Queer As Folk Star To Emcee Gala



Lambda Legal 30th Anniversary Gala emceed by Queer As Folk star Robert Gant.

books and took the Boys Scouts to court over its homophobic policies celebrated its success with a star-studded gala in New York on May 5th.

Queer as Folk star Robert Gant emceed the event that seemed so far away, thirty years ago, when creating a national organization dedicated to achieving full equality for gay and lesbian people, first cracked open its doors. But from its meager beginnings, Lambda Legal has produced results, changing day-to-day lives of LGBT people across the country.

Recent successes have included the first court outside of Vermont to recognize a civil union partner on the level of a spouse in *John Langan v. St. Vincent's Hospital of New York*

and urging the U.S. Supreme Court to revisit the anti-gay sodomy laws in Texas and twelve other states.

Actress Cherry Jones (*Signs*, *Erin Brockovich*), author Margarette Cammermeyer (*Serving in Silence*) and political comedian Kate Clinton highlighted hundreds of other attendees, including former Lambda Legal plaintiffs

James Dale and Jamie Nebozny.

Lambda Legal is a national organization committed to achieving full recognition of the civil rights of lesbians, gay men, bisexuals, transgendered and people with HIV or AIDS through impact litigation, education and public policy work. ▼

Info: lambdalegal.org

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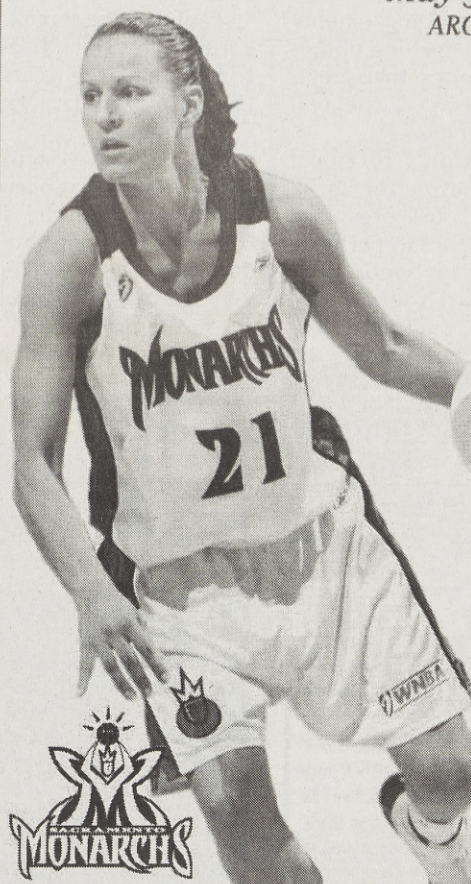
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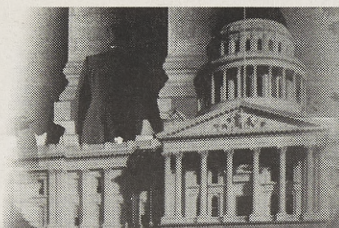
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Under The Domes

NEWS FROM THE CAPITOL • NEWS FROM THE CAPITOL • NEWS FROM THE CAPITOL

PFLAG Mothers Issue Message at the Capitol

On May 1st, PFLAG mothers from all across the United States converged in Washington, D.C. to deliver PFLAG's message of inclusion and respect to their congressional legislators.

In meetings with their representatives, PFLAG moms shared



Barbara Warner, past president of PFLAG Metro DC, accepted the 2003 PFLAG Courageous Mother Leadership Award.

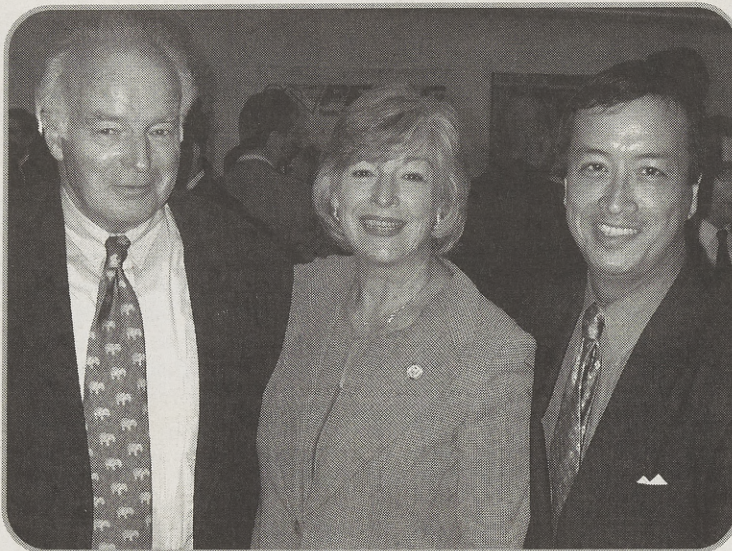
pictures of their loved ones to personalize issues crucial to the GLBT community and emphasize, through compelling photos of their loved ones, that prejudice and exclusion cause real harm to real people.

"As the nation's foremost family organization for social change, PFLAG has organized this national effort to persuade our legislators to honor their commitments to their entire constituencies, including the

millions of GLBT citizens they represent," said PFLAG President **Sam Thoron**. "This effort is central to our mission and reflects our core values."

Honorable **Lynn Woolsey**, California congresswoman, a longtime advocate for equality and fair treatment for all and a mother herself will be honored with the PFLAG 2003 *Courageous Mother Leadership Award*. **Barbara Warner**, past president of the PFLAG Metro DC Chapter will receive the 2003 PFLAG Outstanding Mom of the Year award. ▼

Info: pflag.org



Sam Thoron, PFLAG Board President, Lynn Woolsey (D-CA, 6th Dist.), and David Tseng, PFLAG National Executive Director joined PFLAG mothers from across the nation in Washington, DC on May 1.

Victory Fund Applauds Victories for Gay Candidates

Today the Gay and Lesbian Victory Fund, a D.C.-based political action committee that supports openly gay and lesbian candidates for office, congratulated its four endorsees that competed in elections. All four ran strong campaigns, and three of them claimed victory.

Paul Smedberg ran in a field of 13 candidates for six at-large seats on the Alexandria, Virginia City Council.

His election yesterday makes him the city's first openly gay officeholder, and the second in Virginia. His win also brings to 246 the number of lesbian, gay and bisexual elective officeholders in the nation.

"Move over Jerry Falwell and

Pat Robertson, times are changing in Virginia!" said Victory Fund Executive Director **Chuck Wolfe**. "Paul Smedberg's victory is a tremendous step forward in a state with myriad anti-gay laws on the books, including a sodomy law."

As Paul works on behalf of his constituents, he will help tear down barriers and stereotypes and advance equality for all Virginians."

Also competing in elections was **Paul Rosenthal**, who sought the District 4 seat on the Denver City Council. Had Rosenthal won, he would have been the Mile High City's first openly gay council member. He came in second in a three-way race.

In elections held in Texas, two Victory Fund-endorsed openly gay incumbents on the Dallas City Council won re-election: **John Loza**, who claimed 59 percent of the vote in District 2, and **Ed Oakley**, who took home 54 percent in District 3. Three gay

See Victories on page 5



GLBT Military Families Receive Support

Don't ask, don't tell and don't receive any help. This is the dilemma facing thousands of gay and lesbian military spouses, due to the military's "Don't Ask, Don't Tell" policy.

It's an issue that's being addressed by Metropolitan Community Churches, a Christian denomination with a positive outreach to gays and lesbians. Thousands of partners of gay and lesbian military personnel are denied access to support services provided to heterosexual spouses.

"Partners of gay and lesbian military people are an invisible group in our society," said Rev. **Troy D. Perry**, founder and modera

See Military on page 5

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Under The Domes

NEWS FROM THE CAPITOL • NEWS FROM THE CAPITOL • NEWS FROM THE CAPITOL • NEWS FROM THE CAPITOL

San Francisco Leader Tom Ammiano Endorses Howard Dean for President

The campaign of Democratic presidential candidate Governor Howard Dean announced that Tom Ammiano, a member and past president of the San Francisco Board of Supervisors, has endorsed the Governor's campaign for president.

"Dean's leadership will serve him well in the White House,"

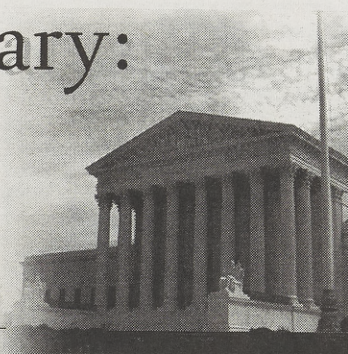
said Ammiano. "His support for civil unions shows that Dean isn't afraid to take on tough issues. I am proud to endorse him."

Ammiano, who is currently a candidate for mayor in San Francisco, was elected to the Board of Supervisors in 1994. ▼

Info: www.ammianoformayor.com



Commentary: Important Supreme Court Update



I want to give you an important update on our Supreme Court Countdown and the DNC's new campaign to stop George W. Bush from stacking the nation's highest court with extremist right-wing judges.

The latest on retirements. Just this week, TIME.com reported that Justices William Rehnquist and Sandra Day O'Connor have told friends they would like to step down this year.

If that happens, Bush will fill two out of the nine slots on the Supreme Court—enough to shape the Court in the image he wants for decades. Supreme Court justices, like federal justices, are confirmed for life.

And Bush has continued to show what kinds of justices he would nominate to the nation's highest court by pushing ultra-conservative, right-wing nominees like Priscilla Owen, Charles Pickering, and Miguel Estrada.

I promised you I would obtain and deliver messages of support from Democratic leaders who are joining you in the fight to keep Bush's ultra-conservative nominees off the Supreme Court. The results have been strong, and the support is pouring in.

Here are a few examples of the messages I have received:

"A Supreme Court stacked with Bush's right-wing judges would be an enormous danger to working families. The rights that we have fought for and won over decades are all at risk. Every working man and woman in America has a stake in the decisions made by our nation's highest court, and I hope all will join me in the fight to defeat Bush's extremist nominees."

—AFL-CIO President John Sweeney

"President Bush's efforts to pack the courts with lawyers from the ultra-conservative Federalist Society have been damaging to our country. As President, I will nominate judges who will protect and uphold the basic freedoms that we are entitled to as Americans. I will also ensure that John Ashcroft is replaced by an Attorney General who understands the Constitution the way most Americans understand it, and the way James Madison intended it."

—Former Vermont Governor Howard Dean

"President Bush has made it a top priority to stack the federal court with judges that represent the far right wing of his party."

See Supreme Court on page 6

Transgender Activist From Argentina Honored

The International Gay and Lesbian Human Rights Commission (IGLHRC) will honor Lohana Berkins of Argentina at its annual Felipa Awards ceremony in San Francisco on Thursday, May 29 and at a reception in New York on Monday, June 2.

Berkins is a transgender activist, who helped to found ATA (Argentinean Transvestite

Asociación) in 1995.

The ceremony will be from 6:30-8:30 pm, in the Palm Room at the San Francisco Film Cen

See Activist on page 6

Gay and Lesbian Victories

From page 4

candidates whom the Victory Fund did not endorse ran unsuccessfully: David Morris in District 2; Linus Spiller in District 6; and Cannon Flowers in District 9.

"While many LGBT Dallasites live in the districts where Loza and Oakley won, they are not a majority," said Wolfe.

"These candidates appealed to both straight and gay voters, winning them over based on the issues. Loza and Oakley have debunked the myth that gays and lesbians who seek office are single-issue candidates."

With 1.2 million residents, Dallas is the nation's eighth most populous city. The "Big D" has had five openly gay council members in its history, including Loza and Oakley, who are the only ones currently on its council.

The Gay and Lesbian Victory

Fund is a national organization that works to elect lesbian, gay, bisexual and transgendered Americans to federal, state and local office. Since its founding in 1991, the Victory Fund has raised more than \$3.5 million for its candidates and has helped to achieve a five-fold increase in the number of openly gay officeholders in the country. Victory Fund endorsements cross party lines. ▼

Info: www.victoryfund.org

GLBT Military Families

From page 4

tor of Metropolitan Community Churches.

"Due to the military's unjust treatment of its GLBT service members, too many partners have been left without the support and services provided to their straight counterparts." Rev. Perry, himself a veteran of

the U.S. Army, called for a change in military policy that will allow gays and lesbians to serve openly.

"Despite the promise of our nation's creeds, there is no equality accorded to GLBT service members or their partners and spouses. This has a very real impact—a harmful, hurtful impact—on these GLBT families who are making incredible sacrifices for their country," declared Perry.

"This war has brought to light an extremely important issue

facing gays and lesbians," Perry said. "A nation that allows closeted gays and lesbians to fight for its freedom, and to risk death and injury, while denying their families any kind of help, has not achieved fairness or justice. Until our government will address these needs, I am calling on all churches and all people of goodwill to respond to the needs of our nation's GLBT military personnel and their partners. ▼

Info: MCCchurch.org

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Jonie Morris pays tribute to Patsy Cline at Garbeau's Dinner Theater June 15 and 18.

Garbeau's Dinner Theater Presents *Portrait of Patsy Cline*

Joni Morris will perform her one-woman tribute to Patsy Cline at Garbeau's Dinner Theatre in Rancho Cordova on Sunday, June 15 and Wednesday, June 18.

A *Portrait of Patsy Cline* moved the *San Francisco Chronicle* to write, "Morris is a more believable Patsy Cline than Jessica Lange in the film *Sweet Dreams*."

Morris returns to the place where it all began in 1996. The original four performances at Garbeau's Dinner Theatre were extended to fifty shows the first year, and area audiences continue making a yearly pilgrimage to witness this unique event. ▼

Info: 985-6361

Supreme Court Update

From page 5

He will not miss an opportunity to nominate ultra-conservative judges to the nation's highest court, putting our most precious rights at grave risk. A retreat on our freedoms will affect all Americans. Everyone must get involved now in the fight to prevent Bush from stacking the Supreme Court with ideological extremists."

—Massachusetts Senator John Kerry

The composition of the Supreme Court has never been more crucial. The next Supreme Court is going to decide what privacy rights we retain in the age of the Patriot Act, and if women will retain the right to make their own reproductive choices as guaranteed by *Roe v. Wade*, and whether limits on the corporate influence over election contributions will be upheld.

As President, the only individuals I will nominate to the Supreme Court are those who will be able to meet the litmus test of keeping America safe, free, and just.

—Ohio Congressman Dennis Kucinich

"The judges on the Supreme Court are called justices for a reason. They have a solemn responsibility to uphold the Constitution to protect our freedoms free from bias or ideology. On equal opportunity, a woman's right to choose, open government, and a whole host of other critical questions, we need skilled, experienced, mainstream and judicious nominees—not the right-wing ideologues President Bush seems fond of. We need a high court that honors our highest principles."

—Connecticut Senator Joseph Lieberman

"I support the efforts of online activists to stop the extreme political agenda that seeks to pack the Supreme Court."

—Ambassador Carol Moseley Braun

"George Bush wants to appoint the same kind of 'states' rights' justices who overruled Florida's state statutes and elected

him President of the United States. I'm supporting the Democratic Party's petition drive because I know the importance of future Supreme Court appointments to my community and to America in terms of protecting the hard fought civil rights and civil liberties gains we have made in this country over the past century and a half."

—Rev. Al Sharpton

"Because America is rejecting President Bush's agenda on economic justice, the environment, civil rights and privacy, he is trying to accomplish it by putting extremist judges on our highest court where the expressed will of the American people doesn't count."

—Former New York Governor Mario Cuomo

I'll be delivering more messages to you in the future. Thank you for your overwhelming response, and and keep up the fight! ▼

Terry McAuliffe
Chairman

Info: www.democrats.org

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Organizations: Be Part of a Directory

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with organizations listed as far away as Angel's Camp, Chico and Vacaville.

the third revised edition of the *Sacramento Area Lesbian Health Resource Guide*, a directory of services that are sensitive to the needs of lesbian, bisexual and transgender women.

The directory also spans a wide geographic area beyond Sacramento,



The *Resource Guide* is funded by the California State Department of Health Services, Cancer Detection Program *Every Woman Counts!* and the Health Education Council. ▼

Info:
www.saclesbianhealth.com

Transgender Activist Honored

From page 5

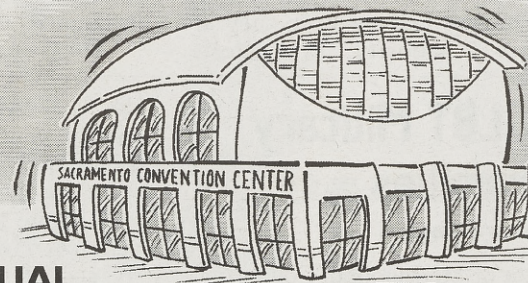
tre in the Presidio. Berkins will also be recognized in New York on Monday, June 2.

The Felipa Award, named in honor of Felipa de Souza, a Brazilian lesbian tortured by the

Portuguese Inquisition in 1591, honors an activist or organization that has made a significant contribution to the freedom of sexual and gender minorities. ▼

Info: 415-561-0633

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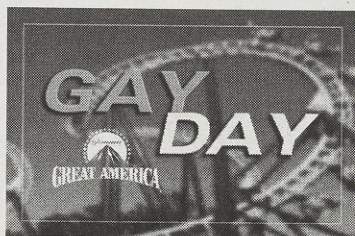
HAPPENINGS AROUND THE VALLEY • HAPPENINGS AROUND THE VALLEY • HAPPENINGS AROUND THE VALLEY

Gay Day at Paramount's Great America

Join the Producers of FRESH at Ruby Skye at Paramount's Great America's 5th Annual Gay and Lesbian Night on Friday, May 23, from 5pm to 1am. Paramount's Great America is a private party with exhilarating rides, world-class performers, and non-stop dancing.

Entertainment includes scheduled performances by Tommy Boy, Recording Artist Kristine W, comedian Scott Capurro, and hip-hop dance troupe Freeplay.

Dance to the high energy sounds of DJ Joe Gauthreaux (Gay Days at Disney World) at the Celebration Plaza Stage, DJ Mike (LA) at the Club Papi Latin Dance Stage, and don't miss the Invertigo Stage where you'll get



Songstress Veronica Klaus, DJ Claudette Sexy (Bootylicious), and Heklina from Trannyshack.

Special meet and greet appearance by Shane Landrum from MTV's Road Rules Season II, and Showtime offers a sneak peak at their hottest new series! ▼

Info: www.freshsf.com

Rendez-Vous at the Summer Sacramento French Film Festival!

The Sacramento French Film Festival will be July 11-13, to celebrate Bastille Day, at the Crest Theatre. It will feature new, and restored French classics, and a special Saturday Midnight Movie (the controversial *Baise Moi* by Virginie Despentes and Coralie Trinh Thi), Lucas Belvaux's *Trilogy*, *To Be and To Have* by Nicolas Philibert (a surprise success at the French Box Office in 2002), and *Friday Night* by Claire Denis. A wine reception will launch the

festival on Friday.

Last year 1660 spectators (an average of 166 per screening) at the Tower Theatre. Several shows were sold out. ▼

Info: www.afdesacramento.com



Sacramento Monarchs 2003 Season Schedule

Date	Opponent	Time	Site
Pre - Thursday, May 15*	Seattle Storm	7:00pm	Arco Arena
Thursday, May 22	@ Phoenix Mercury	7:00pm	America West Arena
Saturday, May 24	@ Minnesota Lynx	5:00pm	Target Center
Friday, May 30 (N10)	Phoenix Mercury	7:00pm	Arco Arena
Tuesday, June 3	@ Seattle Storm	7:00pm	Key Arena
Thursday, June 5 (E2)	@ Los Angeles Sparks	7:00pm	Staples Center
Saturday, June 7	Los Angeles Sparks	7:00pm	Arco Arena
Tuesday, June 10	@ Houston Comets	5:30pm	Compaq Center
Thursday, June 12	Minnesota Lynx	7:00pm	Arco Arena
Saturday, June 14	Indiana Fever	7:00pm	Arco Arena
Tuesday, June 17	@ New York Liberty	4:30pm	Madison Square Garden
Wednesday, June 18 (N10)	@ Washington Mystics	4:00pm	MCI Center
Saturday, June 21	Seattle Storm	7:00pm	Arco Arena
Tuesday, June 24 (O)	San Antonio Silver Stars	7:00pm	Arco Arena
Saturday, June 28 (N10)	@ Los Angeles Sparks	7:30pm	Staples Center
Wednesday, July 2	Washington Mystics	7:00pm	Arco Arena
Friday, July 4	@ Connecticut Sun	4:00pm	Mohegan Sun Arena
Saturday, July 5 (N10)	@ Charlotte Sting	3:00pm	Charlotte Coliseum
Tuesday, July 8	@ Minnesota Lynx	5:00pm	Target Center
Thursday, July 10 (N10)	San Antonio Silver Stars	11:30pm	Arco Arena
Tuesday, July 15 (N10)	@ Cleveland Rockers	9:00pm	Gund Arena
Thursday, July 17	@ San Antonio Silver Stars	5:30pm	SBC Center
Saturday, July 19	Houston Comets	7:00pm	Arco Arena
Thursday, July 24	New York Liberty	7:00pm	Arco Arena
Saturday, July 26	Seattle Storm	7:00pm	Arco Arena
Thursday, July 31 (E2)	Los Angeles Sparks	7:00pm	Arco Arena
Sunday, Aug. 3	Charlotte Sting	6:00pm	Arco Arena
Tuesday, Aug. 5	@ Houston Comets	5:30pm	Compaq Center
Thursday, Aug. 7 (E2)	@ San Antonio Silver Stars	5:00pm	SBC Center
Saturday, Aug. 9	Minnesota Lynx	7:00pm	Arco Arena
Friday, Aug. 15	Detroit Shock	7:00pm	Arco Arena
Saturday, Aug. 16	@ Phoenix Mercury	7:00pm	America West Arena
Thursday, Aug. 21	Houston Comets	7:00pm	Arco Arena
Saturday, Aug. 23	Phoenix Mercury	7:00pm	Arco Arena
Monday, Aug. 25	@ Seattle Storm	7:00pm	Key Arena

* = Tentative E2 = ESPN2 O = Oxygen N10 = News10

Home Games are in bold. All game times are local Sacramento time. Times are tentative and subject to change. ▼

Info:

www.SacramentoMonarchs.com

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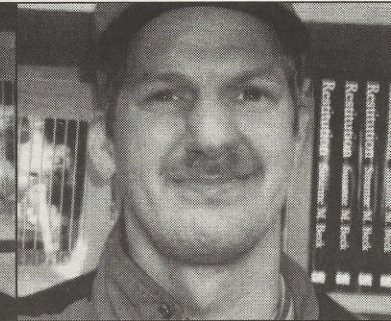


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Why do GAY RIGHTS matter to STRAIGHT people?



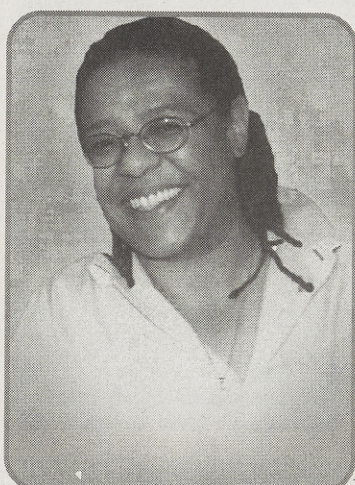
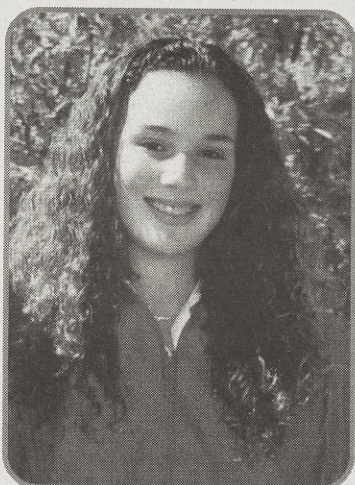
Because families, mothers and fathers would like to see their gay and lesbian children succeed in education, business and life.



8 Mom Guess What Newspaper May 15, 2003

Local

HAPPENINGS AROUND THE VALLEY • HAPPENINGS AROUND THE VALLEY • HAPPENINGS AROUND THE VALLEY



It's Vicki, Marina, Terry & Hank

In an extremely close election, transgender performer and fundraiser **Vicki Marlene** has topped the poll in the public vote for this year's SF Pride Parade Grand Marshal. Marlene began performing over 50 years ago and continues to raise money for charities: *Pets Are Wonderful Support* and the *Breast Cancer Emergency Fund*.

Vicki's 286 votes were a whisker ahead of **Hank Wilson's** 281 and recognizing the closeness of the result the Pride Committee announced that Hank is also one of this year's Grand Marshals. A long-term survivor, Hank Wilson has been an activist for over thirty years and currently coordinates volunteers at *Tenderloin AIDS Resource Center*.

Joining Vicki and Hank will be the Grand Marshal elected by the General Members of SF Pride, fourteen-year-old family activist **Marina Gatto**, who has appeared on the *Today Show*, the *Montell Williams Show* and the Nickelodeon special *My Family is Different* with **Rosie O'Donnell**. Marina, who educates nationwide about her pride in having two moms and being

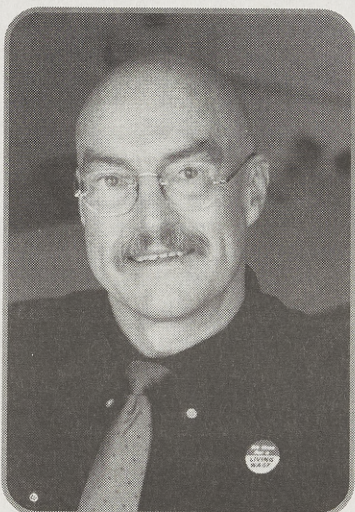
raised as part of the San Francisco GLBT community.

Rounding out the individual Grand Marshals is **Terry Person-Harris** elected, by a college of former grand and honorary marshals, for her twenty years of work as an anti-violence activist. This June marks her ten-year anniversary of leadership with *Community United Against Violence*.

The trio joins celebrated author **Armistead Maupin** and comedian **Marga Gomez**, the Celebrity Grand Marshals.

Marriage Equality California (MECA) was elected by the public as the Organization Grand Marshal. With AB205, which extends the rights of domestic partners, scheduled to be on the floor of the State Assembly this June.

This year is the 33rd anniversary of the parade. The event theme is *You've Gotta Give Them*

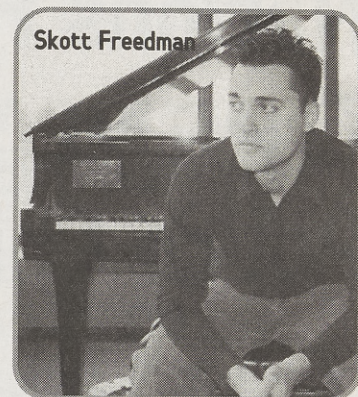


Vicki Marlene, Marina Gatto, Terry Person-Harris, and Hank Wilson have been elected Grand Marshals for the 2003 SF Pride Parade.

Hope. The quote comes from Harvey Milk, the City's first openly gay elected official who was gunned down in City Hall 25 years ago, and is the answer he gave when frequently asked why he was an activist. The event is to be held over the June 28-29 weekend. ▼

Info: www.sfpride.org/heritage

Skott Freedman: *Melodic Jersey Boy*



From the moment the CD begins to spin, this gorgeous voice that resembles the inner beauty of **Tori Amos** combined with the witty, intelligence of **John Mayer**, erupts in your body. The song, *Some Company* asks the listener: "What would you say, if it was your last day, would you bargain with God?"

Skott Freedom has risen on the pride circuit during the last three years, appearing in

Billboard Magazine, lulling his new audience into comparisons of other talented artists. The piano is his sword as he slashes his listeners with his sheer sense of rhythm and lyrics. Freedman's album was released February 2003 and his song, *Some Company* is number one album on *Outvoice* charts. ▼

Info: www.skottfreedman.com

Children's Theatre Summer Camp Accepting Reservations

Beyond the Proscenium is taking reservations for a children's theatre summer camp, running for five weeks starting July 21st, at the Unitarian Universalist Society, 2425



See Theater on page 10

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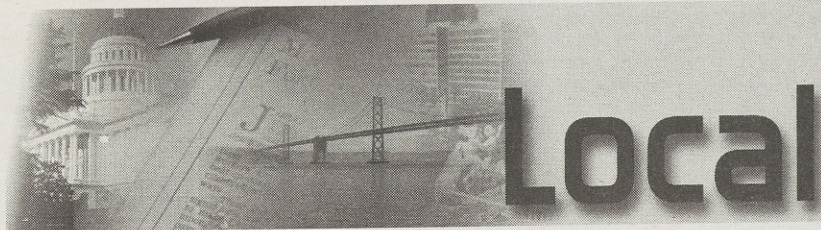
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HAPPENINGS AROUND THE V

Nations First OPENLY GAY Police Chief

The following article "Openly Gay Police Chief Battles Crime and Stigmas" by **Blair Anthony Robertson** appeared in the *Sacramento Bee* on May 5, 2003. One of many recent articles published by the *Sacramento Bee*, establishing a continued support of the GLBT community.

For the past twenty-six years, 46 year-old Police Chief **Ron Forsythe** has worked hard to protect the citizens of Suisun City. Forsythe has revamped a town once notorious for its dangerous crime zone. Forsythe a fifth degree black belt, registered Republican, with his described "nerdisms" (owns several phones, and countless new millennia gadgets), shocked the world six months ago, by becoming the first and only openly gay Police Chief in the nation.

"My only regret is I didn't do it sooner," said Forsythe, "The closet is a terrible place to hide—you're living in fear, and you're living a lie." He is happy about the decision to be more

vocal about his sexual orientation and plans to use his position to become a GLBT activist. "I didn't plan on becoming a role model, but I've heard it enough that I believe it's true. If I'm going to be a role model, I can't be passive about it."

During the years he lived in the closet, Forsythe was lonely and uncomfortable but pursued his dreams of law enforcement steadily moving from officer to the city's first detective. He continued to work with computers, later opening a computer business, Code 3. Nine years later, he was promoted to police chief. His life continued to feel empty despite his career success.

During that time, hate crimes were on the rise and the 1998 murder of Wyoming native Matthew Shepard became a pivotal moment for Forsythe.

"When I heard the deputy say that the only way she recognized Matthew as a person were the tears that washed some of the blood away, when I saw the hatred that was involved, I came



Chief Ron Forsythe

very close to coming out," said Forsythe. "It gave me a lot of sleepless nights. Macho cops aren't supposed to cry, but I shed a lot of tears over that."

Three years ago, he came out to his twin sister Edie who supported her brother despite some misgivings. During that time Forsythe met a young banker from Tennessee via Internet and the two began a long distance relationship. **Matt Holder**, 31, flew to San Francisco after many emails and phone conversations. "We just had an absolutely wonderful time that weekend," said Forsythe, "I think it was love at first sight." Holder later moved west to join Forsythe.

Three years ago an anonymous tip to the local newspaper stating that the Police Chief was gay, caused Forsythe to examine his options and he decided to come out on his own terms. Becoming the United States' only openly Gay Police Chief. ▼

Children's Theater Summer Camp

From page 9

Sierra Blvd. The children (ages 10 to 16) will be coached through the process of writing their own ten-minute play, along with classes in voice, movement, and improvisation. They will use

what they learn in the workshop to rehearse and stage work of their own creation.

Theatre instructor **John Pellman** will conduct the classes. Pellman, who has an MFA in theatre from UC Davis, has taught acting and playwrighting to over 500 students ranging from kindergarten to college seniors. He is the recipient of two Arts Bridge Fellowships, as a Scholar (teacher) and as a mentor to Scholars at UC Davis and is a Sacramento Metro Arts Commission Artist-in-Residence

teaching theater in Sacramento Public Schools. ▼

Info: 922-9774



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A Cockroach in Paradise

by
Sally Sheklow
MGW Staff



A Woman's First Tattoo

The tattoo shop opened early for me so I could catch my mid-morning flight back to the mainland. What could commemorate a dyke's five-week Hawaiian adventure more unforgettably than multiple excruciating skin punctures?

The proprietor, a living tattoo catalog himself, scuffed across the paint-splattered floor in orange flip-flops. He set out little ink pots, and plugged in his tattoo gun.

Fiery skulls and bloody-fanged serpents glared from the wall. I was still tender from a recent breakup and needed to get away, assert my independence, do something for myself by myself.

With student loan debt up to my highly-educated eyeballs, my travel budget limited me to camping on the beach and foraging local produce. A tattoo would be my one splurge.

See Tattoo on page 15



EAST LAWN MEMORIAL PARK

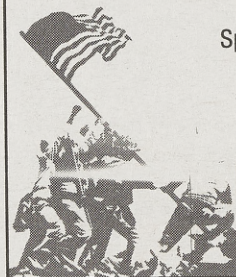
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See page 8 for details...

Entertainment Food + Wine

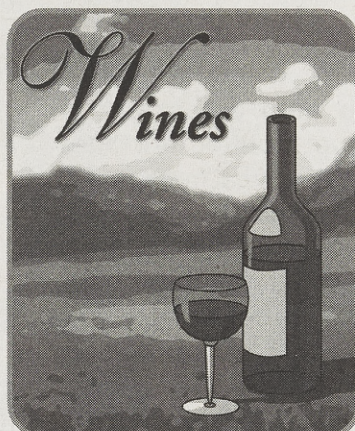
Uncork Some Big Reds For a Small Price

By Jay Kirkman
MGW Staff

Get ready to enjoy some great wines at red-hot prices. These rich, fruity California reds will pair up nicely with a lot different dishes. The ratings and prices on these wines can't be bear, so head to

your local beverage store and grab a bottle or two.

Wine Spectator rates wines on the 100-point sale; all wines are blind-tasted. Prices are those suggested by producers or importers.



Score	Price	
87	\$10	<i>Bogle-Petite Syrah California 2000</i> It may lack and aristocratic pedigree, but this grapes makes big, chunky reds with plenty of berry and vanilla flavors.
86	\$12	<i>Beringer-Zinfandel California Founders' Estate 1900</i> Zinfandel makes shewy reds with hints of plum, currant and herbs. The one's soft enough to enjoy on its own.
86	\$10	<i>Cline-Zindandel California 2000</i> Cline specializes in hearty, rustic reds like this fine example-lively and rich, with lush wild-berry and raspberry flavors.
86	\$10	<i>McManis-Syrah California 2001</i> Syrah makes fruity, smoky reds across California. Try this bargain bottle for sweet berry flavors with pretty oaky notes.
85	\$12	<i>Kendall-Jackson-Syrah California Vintner's Reserve 2000</i> K-J turns out a swell Syrah that's balanced for food, with black-cherry and tobacco notes. ▼



Official Launch Of the Lesbian Chefs Association

A global resource established to meet the needs of lesbian chefs, cooks, culinary students and anyone who appreciates great food. Members can network with peers, find or post a job, find or be a mentor, participate in regional and national networking events, and more.

The Lesbian Chefs Association (LCA) was born out of a need for chefs, cooks, culinary students and home cooks to connect with one another, worldwide. Members share technical culinary knowledge and basic kitchen "survival" skills, network, and find mentors. Benefits include access to the; Forums, Newsletter, Membership Directory, Job Board, and Business Resource Directory. Members receive discounts on: fees for national and regional networking events and registration fees for the LCA National Convention and Trade Show. Members are also eligible to be nominated for the Chef of the Year Lavender Toque Award.

"I am aware of how isolated a lot of lesbians in the culinary industry feel.

There is such a wealth of culinary talent among us but so many of us are the lone woman in our respective kitchens. We needed an organization to bridge the gap and connect all this talent. I created the Lesbian Chefs Association to bridge that gap," says **Paula Gray**, co-founder. She adds, "I have also created forums for each area of expertise in the kitchen as well as ones specifically for students. As we grow we will evolve to meet the needs of our membership."

As individuals and as a group, LCA members command a lot of buying power in the food and beverage industry. LCA members take great care in selecting vendors and suppliers and we want to provide them with a Business Resource Directory, which includes companies who support our mission. This directory will also list member restaurants and businesses so members can support each other. The LCA also has opportunities for individual and corporate sponsorship of the Association in addition to one-time special events sponsorship. Those companies that choose to sponsor the Lesbian Chefs

Association will benefit from a prominent presence throughout. ▼

Info: lesbianchefs.org

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We are in the "R" Street Corridor, only three blocks from Southside Park, site of the annual Rainbow Lambda Fair, held Saturday, June 14th.

**A Grand Opening Party** will be planned once we get fully unpacked and organized...but in the meantime, stop by and say hello!

MGW can always use an extra hand and/or various items.

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**Painters:** to touch up around windows, cabinets, etc.

**Handyperson:** to rebuild counters and shelves, layout boards, etc.

**Writers/Photographers:** volunteer or intern opportunities are wide open!

**Graphic Art Intern:** to help design promos and ads.

**Internet Tasks Update:** for our e-mail database, selling off film press kits on Ebay, etc. **Ad Sales:** make some money! **Plants:** to help us breathe.... or remember to breathe! **Organizers:** for files, archives, etc.

**Rugs:** ideally reds, blacks, whites, purples, 3'x 5', 4'x 8' or larger!

**Desktop and Laptop Macs:** relatively recent models that can support OS 9 and Ethernet. **Ceiling Fans:** whites, blacks...unless you can find them in **red!**

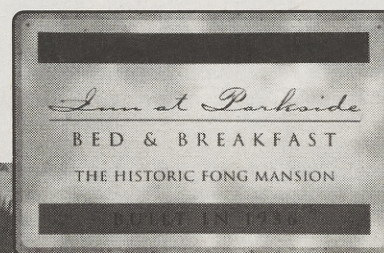
**Window Coverings:** metal mini-blinds, etc. **50ft Hose:** for cleaning windows and front sidewalks.



MGW Photos/Linda D. Birner

Susan Levinkind, Elana Dykewoman, Gail Lang, and author of "Naked in the Promised Land" Lillian Faderman enjoyed a reception hosted by The Inn at Parkside. Earlier, the Fresno author appeared at The Open Book to meet readers and sign books.

## Author Honored with Reception at Inn at Parkside



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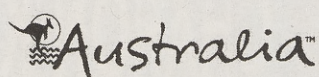


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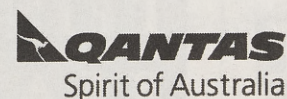
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## G.L.A.A.D. To Be In New York

The Gay and Lesbian Alliance Against Defamation (GLAAD) is dedicated to promoting and ensuring fair, accurate and inclusive representation of individuals and events in all media as a means of eliminating homophobia and discrimination based on gender identity and sexual orientation.

New York's Marriott Marquis Hotel acted as host to the 14th Annual GLAAD Media Awards on April 7. The event was sponsored by ABSOLUT Vodka and opened with a performance by k.d. lang and Tony Bennett from their GLAAD Media Award-winning album, "A Wonderful World."

Betty DeGeneres presented Diane Sawyer with GLAAD's Excellence in Media Award, which honors a member of the media who has made a significant difference in promoting equal rights for the GLBT community.

"I just want to say thank you so much, and it means the world to me. I really do believe that every time you care about someone and respect someone and love someone for what they entirely are, in every way, it's like inventing fire for the second time. Anything can happen. And we're not done yet," Sawyer said as she accepted the honor.

Cyndi Lauper appeared to bestow Rosie O'Donnell with the Vito Russo Award. This honor is reserved for an openly gay or lesbian member of the entertainment or media community for their outstanding contribution in combating homophobia.

"Everybody told me that coming out would change my life, but I never thought when they were telling me—whether it was Ellen or Nathan or Harvey, or any of my friends who are out—I never thought for a moment what it if would change in my life," said Rosie.

"I always thought it would be about the public perception, the adjective assigned to your name for eternity: 'lesbian Rosie O'Donnell.' It's like 'Aries Rosie O'Donnell' or 'size-10-shoe Rosie O'Donnell.' What I didn't realize is that would change everything about my life. And for the first time I'm really, really, really happy," Rosie concluded.

GLAAD Media Awards will hold an additional ceremony in San Francisco, May 31. The fol-

lowing is a complete list of award recipients:

- **Excellence in Media Award:** Diane Sawyer (presented by Betty DeGeneres)
- **Vito Russo Award:** Rosie O'Donnell (presented by Cyndi Lauper)
- **Outstanding Film-Limited Release:** "Kissing Jessica Stein" (Fox Searchlight Pictures)
- **Outstanding Documentary:** "Trembling Before G-d" (New Yorker Films)
- **Outstanding TV Journalism:** "Rosie's Story: For the Sake of the Children" Primetime Thursday (ABC News)
- **Outstanding Magazine Overall Coverage:** Teen People
- **Outstanding Newspaper Overall Coverage:** USA Today
- **Outstanding Newspaper Columnist:** Leonard Pitts, Jr. (The Miami Herald)
- **Outstanding Magazine Article:** "About a Boy Who Isn't" by Benoit Denizet-Lewis (The New York Times Magazine)
- **Outstanding Music Album:** "A Wonderful World," k.d. lang and Tony Bennett (Sony Music)
- **Outstanding Talk Show:** "Adopted by Gay Parents," The Rosie O'Donnell Show



Diane Sawyer and Rosie O'Donnell

Photo/Larry Buscaccia/WireImage.com

- **Outstanding Daily Drama:** Tie—"Daniela" (Telemundo) and "Undressed" (MTV)
- **Outstanding New York Theater: Broadway and Off-Broadway:** "The Goat, or Who Is Sylvia?"
- **Outstanding New York Theater: Off-Off-Broadway:** "Zanna Don't!"
- **Outstanding Washington D.C. Theater:** "Corpus Christi" ▼

Info: glaad.org

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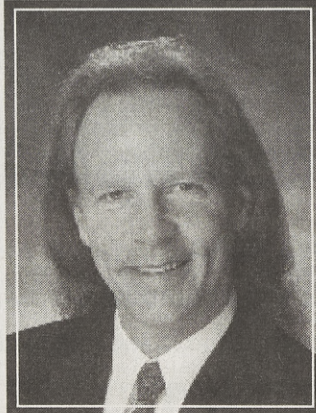
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## Love in the Time of Terrorism

by Stefan Gruenwedel  
MGW Staff

A nation is gripped by the terror unleashed by a radical anarchist group that fancies itself liberators of a coun-

target they celebrate at night by cutting off the power grid in the capitol and launching fireworks.

No, it's not some dystopian vision of a future U.S. but the actual scenario that existed during the 1980s in Peru when a group calling itself *The Shining Path* excited the impoverished masses and scared the hell out of everyone else. Its leader, Abimael Guzman, was eventually caught peacefully after more than a decade of hunting for him,

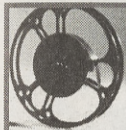
and British novelist Nicholas Shakespeare eventually wrote a best-selling novel about it, based on the actual events he covered for the literary magazine "Granta."

John Malkovich's captivating drama, *The Dancer Upstairs*, is set in this turbulent, unpredictable environment, albeit in an unnamed Latin American country. However, the time is definitely the present-cell phones

See Dancer on page 17



Javier Berdem and Laura Morante star in *The Dancer Upstairs*



**THE DANCER UPSTAIRS**  
Starring Javier Bardem, Laura Morante, Juan Diego Botto, Alexandra Lancaster, Oliver Cotton.  
Directed by John Malkovich.  
(Rated R, 128 min.)

try oppressed by a fascist regime. Whenever the terrorists hit a

## First Tattoo

From page 10

I stood at the tattoo shop counter and leafed through colored drawings in a plastic notebook, no girlfriend to help me choose. I wasn't used to making decisions on my own. The needle was buzzing.

My first day on the Big Island, a wave caught my backpack and soaked everything. My copy of Michener's *Hawaii* drenched and swollen—a sensation I longed to feel again someday—made clear this trip would be what I made it. I laid the soggy book out on the picnic table in Spencer Beach State Park where I camped for \$2 a night. The next day I sat and read the crisp, sun-dried pages while I ate fresh strawberry papaya. Sweet thick juice flooded my mouth and dribbled down my chin. Who needed a girlfriend?

One hot night, I lay awake in my open tent, listening to the surf and wishing for a breeze. I felt a faint tickle cross my midriff and swatted at what I took for a mosquito. Something hard crunched under my palm. I flicked whatever it was off me. It thudded against the nylon wall. In the moonlight a cockroach the size of a Snickers bar waved at me with long antennae and possibly its middle finger. I clutched my sheet around me. The injured orthopteran bumbled away.

Despite bugs and book dousing, I loved my Polynesian journey. Can life get any better than body surfing nude in warm, turquoise swells so clear you can see your shadow on the sand 30 feet below? Happy, free, relaxed, independent. I wanted to capture that feeling forever.

I spent hours on the beach planning my tattoo. Could I go through with it? Was I tough enough? Would it go on my arm?

Chest? Calf? I poked myself with seashell bits to find the spot that hurt the least. My shoulder had the highest pain threshold. That is where I'd permanently wear my symbol of bliss.

But bliss was not the feeling in Honolulu that last morning. Alone in a bustling city, I searched for the tattoo parlor's address. The seedy neighborhood smelled of rotting garbage and stale urine—a scent nothing like the fragrant frangipani described in the travel brochure. This was Oahu's non-tourist side.

When I'd called, the guy told me not to come in drunk or stoned, so I had to change that plan. Too many drunken sailors back the next day, pissed off and full of regret. Would I be?

By the time I found the scruffy storefront my resolve was solid. Clearheaded and resolute, I knew what I was doing. I would have my Hawaiian memories forever.

I picked a drawing of a red hibiscus, Hawaii's state flower. The guy sketched it onto my shoulder and handed me a mirror. The veined petals looked erotically labial. Perfect. I sat

backwards in the wooden chair, shoulder exposed. This was it, no chickening out. That moment was loaded with philosophy. I was fine alone. I could make my own decisions. I could face fear and endure anything.

I stared at those orange flip-flops and the tattoo artist went to work. I immediately noticed how much the sensation of a rapidly plunging needle does not resemble a seashell poke. I focused on calming my screaming pain center. I breathed. I pictured myself doing tai chi on the beach. I threw up.

The radio crackled out oldies. *You Don't Own Me. Runaway. Born Free.* This tattoo was sched-

uled to take half an hour—ten three-minute songs, give or take a couple of Gold Bond Medicated Foot Powder commercials.

Finally it was over. Flip-flop man smeared my shoulder with tattoo-healing goop. He instructed me not to lift the bandage for 24-hours, but in the airplane lavatory somewhere over the Pacific, I did sneak a peek.

I never returned to Hawaii, never felt the need to. I love my tattoo. But it doesn't quite say it

all. To anyone else it's just a flower. Compared to the extreme designs some people have, it doesn't convey toughness at all. Maybe I should have picked a cockroach.

*Sally Sheklow keeps away from bugs in Eugene, Oregon where she teaches writing and performs with WYMPROV!, the award-winning all-lesbian improv comedy troupe. Comments can be sent to sally@wymprov.com.* ▼

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## Sundance Channel Delivers Out Loud Film Festival

In celebration of Pride Month, the Sundance Channel will feature a series of GLBT programming every day in June.

The *Out Loud: Gay Love Under Fire* will feature a collection of films about the GLBT community and the often hostile, life-threatening, cultural climate they must endure. The series will air within the overall *Out Loud Film Festival*.

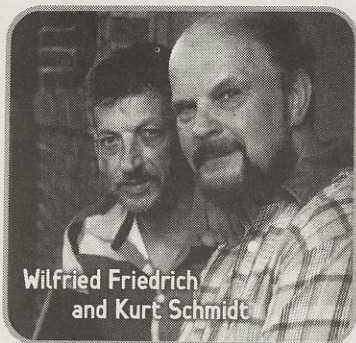
The five films will be shown for the first time on American television, starting with the 2001 film, *Trembling before G-d*, directed by **Sandi Simacha DuBowski**. The story opens to the little-seen world of GLBT Orthodox Jews, whose sexuality is condemned by the religion they cherish. The film has gone on to festival circuits around the world and a record-breaking theatrical release.

**Stanley Kwan's** *Lan Yu* follows the exploration of gay love in mainland China revolving

around the on-and-off affair between a Beijing entrepreneur and a university student several years his junior. Kwan is considered one of Hong Kong's premiere filmmakers, and has been compared to **Douglas Sirk**, **Frank Borzage**, and **Wong Kar Wai**.

Based on a true-story, *Princesa*, directed by **Henrique Goldman**, brings the audience into the lives of a young, Brazilian transsexual who journeys to Milan and works as a prostitute to finance a sex-change operation. Goldman was inspired by the memoirs of **Fernanda Farias de Albuquerque**, who acted as a consultant. The film is cast with actual transsexuals, including the stand out, **Indgrid de Souza** in the title role. Compared to **Pedro Almodovar**, Goldman observes his characters in a sympathetic realist format.

Touted as a rival to **Mira Nair**, **Deepa Metha** has created a sensation in her native India with the culturally exquisite lesbian



Wilfried Friedrich and Kurt Schmidt

tale, *Fire*, which explores the love shared between two married Indian women. Metha is able to explore a taboo theme with passion, spirit and obsession without insistence.

To conclude the series, **Ulrike Franke** and **Michael Loeken** present their documentary, *Herr Schmidt and Herr Friedrich*, an affectionate romance between a gay German couple whose romance defied not only convention, but was forced to seclusion due to the Berlin Wall. The film takes the audience back to 1977, where the wall separated their romance and allows us to see the couple as middle-aged men who look back fondly on their triumph of love over oppression. ▼

Info: sundancechannel.com

## Dyke Drama Days

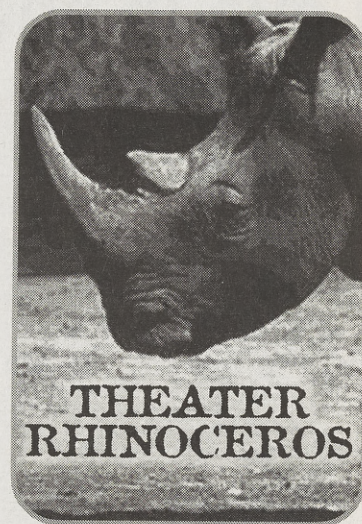
Theatre Rhinoceros, a San Francisco playhouse dedicated to queer theatre, develops and produces works that enlighten, enrich, and explore both the ordinary and extraordinary aspects of the queer community.

In celebration of its 25th Anniversary season, the studio will showcase a unique series: *3D, Dyke Drama Days*, May 19-22, 6pm.

Staged readings of new lesbian plays, written, directed and performed by women, for and about women will be the highlight of this evening. The event is free and open to everyone.

- May 19: *Girls Room*, written by **Lori Kaye**, directed by **Gemma Whelan**
- May 20: *Two Fools*, written and directed by **Terry Baum**
- May 21: *Cheat*, written by **Julie Jensen**, directed by **Mary Guzman**
- May 22: *Break Up Notebook*, written by **Patricia Cotter**, directed by **Joan Grinde** and **Meg Murphy**

*Girls Room* is a comedy about coming out in middle-age, com-



plicated by a 20th high-school reunion, stand-up comedy and a very straight, conservative Jewish mother. Author **Lori Kaye** of Los Angeles wrote this play before she got her current day job as a producer of "Joe Millionaire." Directed by **Gemma Whelan**, chair of the Mills College Theatre Department.

*Two Fools* is a stage chronicle of a lesbian relationship between an American and a Latina, a culture clash is amidst the whirlpool of passion, spiced up with salsa dancing and the omnipresent INS. Written and directed by acclaimed San Francisco playwright, director, and performer, **Terry Baum**, who was most recently seen performing in her play, "Waiting for the Podiatrist." *Cheat* is a Rosie the River drama from WWII in which two women try to find the strength to carry on with their daily lives and not so promising futures.

The author **Julie Jensen**, one of the most prominent lesbian writers in the country, currently teaches playwriting at the University of Utah. Director **Mary Guzman** is better known as the creator of indie film, "Desi's Looking for a New Girl."

*Break Up Notebook* is a romantic comedy about a single lesbian in her early thirties searching for the right date. The playwright **Patricia Cotter** of Venice, CA, is best known as a Comedy Central writer, who worked on "Win Ben Stein's Money," among others. The reading is directed by the Rhino's own **Joan Grinde** and **Meg Murphy**, directors of the last year's production of *Fool for Love*. ▼

Info: therhino.org

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# Matrix Reloaded Premieres at IMAX

The IMAX Corporation announced the release of the highly anticipated *The Matrix Reloaded* and *The Matrix Revolutions*, the second and third chapters in the Wachowski Brothers' film trilogy, at IMAX theatres this spring and fall. *The Matrix Reloaded* and its sequel will be digitally re-mastered into the unparalleled image and sound quality of the IMAX Experience, using revolutionary proprietary IMAX DMR (Digital RE-mastering) technology.

*The Matrix Reloaded:*

*The IMAX Experience* will open shortly after the film's 35mm release on May 15. November 5 is the release date of the third installment, which will be released simultaneously on giant IMAX screens in the IMAX/15/70 format and in conventional theatres in the standard 35mm format. This will mark the first time ever that a Hollywood live action event film is released concurrently in 35mm and the IMAX format. IMAX's agreement with Warner Bros. Pictures, the film's distributor, is also the first multiple IMAX DMR film commit-

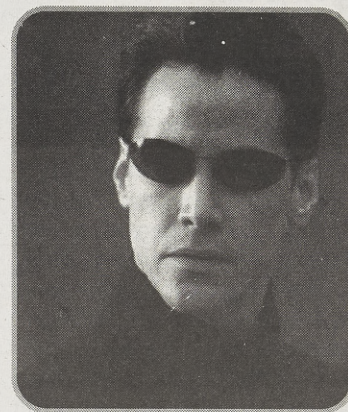
ment by a major studio.

"We're excited to give fans the opportunity to experience the world of *The Matrix* in this spectacular format," said Joel Silver, producer of the *Matrix* Trilogy. "Throughout the IMAX DMR conversion process, the IMAX team took meticulous care in maintaining the technical integrity of the films. The IMAX Experience of both *The Matrix Reloaded* and *The Matrix Revolutions* will add a new dimension to the films' groundbreaking visual action and advances the Wachowski Brothers' vision for

telling the trilogy's story in multiple formats."

"*The Matrix* always scored among the highest when we asked our consumers what movies they wanted to see re-mastered in IMAX's format, and we believe that the high concept, high tech films will be great for IMAX theatres," said Richard L. Gelfond and Bradley J. Wechsler, Co-Chairmen and Co-CEO's, IMAX Corporation. ▼

Info: thematrix.com



Photo/Melinda Sue Gordon

Keanu Reeves reprises his role as Neo in *The Matrix Reloaded*, opening May 15th.

## The Dancer Upstairs

From page 15

abound-and this gives the film an authentic immediacy.

Cop Agustin Rejas (Javier Bardem) is the lead investigator on the hunt for "Ezequiel," the nickname of a master terrorist whose followers stage elaborately cruel attacks not only on government officials but well-off people in general. Besides randomly bombing cafés and setting booby traps for unsuspecting people, they hang dead dogs from lamp-posts alongside cryptic messages in blood. Thinking afterwards about these guerrilla tactics is enough to make anyone hope no one adopts them in this country. (Thankfully, the film's credits Rejas is quiet but determined, a

man too honest to remain a practicing lawyer-they're bribed too much-yet too committed to justice to abandon the law altogether. He loves his preteen daughter Laura (Marie-Anne Berganza) who studies ballet and lives peacefully with his bourgeois wife Sylvina (Alexandra Lencastre) whose obsession with looks-she wants a nose job-and beauty products eclipses her awareness of the political dangers intruding upon ordinary life.

Amid this turmoil Rejas finds solace in Laura's dance instructor, Yolanda (Laura Morante), a friendly woman who remains just out of reach. It's to the screenplay's credit that both Rejas and Yolanda leave unsaid what they're really feeling about each other. Considering how many films rush the couples to bed, it's

enjoyable to see a love story follow a less predictable path.

Yet there's more to the story than a possible romance. Rejas and his team put up with the heavy-handed intrusions of the paranoid government, which confiscates their files and carries off the people they investigate. Without the few clues they secrete away from the authorities, they'd be unable to continue their hunt. Meanwhile, Rejas' boss Merino (Oliver Cotton) handles these hurdles as he does life's ordinary pitfalls-with sarcasm and a tart tongue. He's fun to watch.

So is the very attractive Bardem. With his sleepy eyes and relaxed demeanor, his understated Rejas looks resigned to life's fate yet resilient to the forces that threaten to over-

take him.

By casting someone like Bardem in such a central role, Malkovich deliberately eschews convention. Yes, *The Dancer Upstairs* is a political thriller with guns, explosions, and tense moments, but it doesn't need shouting actors or melodrama to convince us of its authenticity.

Malkovich was so determined to cast these lead actors that he actually wrote them into his contract. Without them, he wasn't going to make the film, despite initial producers' protestations that it had no bankable stars. Such loyalty to these actors during the on-again, off-again history of this production reveals Malkovich's clarity of vision: He knew the film he wanted to make and wasn't going to make it any other way.

It seems to have worked out for him. They shot the film in nine weeks in three countries for only \$4 million. Fox spends more than that per half-hour episode of "Friends."

Malkovich's decision to cast mostly Latin actors—who hail from such varied countries as Spain, Italy, and Argentina—and make them speak English was probably a good one, despite some scenes where their lines are hard to understand. For one thing, it makes audiences sit quiet

and pay attention. But it also suggests that *The Dancer Upstairs* speaks a more universal language than its Latin American roots indicate.

More subtly, when we see Rejas speak his (subtitled) native Indian language during a trip to his home town, we see someone who lives slightly uncomfortably in two worlds: equally out of place in his coffee plantation homeland as he is in the corrupted urban political landscape.

*The Dancer Upstairs* is an oddly enjoyable thriller. It unfolds slowly yet excites; it's contemplative yet exhibits violence; it's deadly serious yet not without humor.

It's appropriate that a recording of Nina Simone bookends the film. This great protest singer and defiant humanist, who died in late April, helped white audiences of the 1960s understand the cruelties of oppression and hatred. It's a lesson that we learn too-as does Rejas in a most devastating fashion.

*The Dancer Upstairs* opens May 16 at the Crest Theatre. ▼

Info: [www.foxsearchlight.com/thedancerupstairs](http://www.foxsearchlight.com/thedancerupstairs) and [www.thecrest.com](http://www.thecrest.com)

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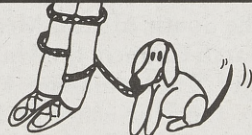
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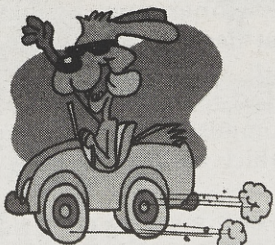
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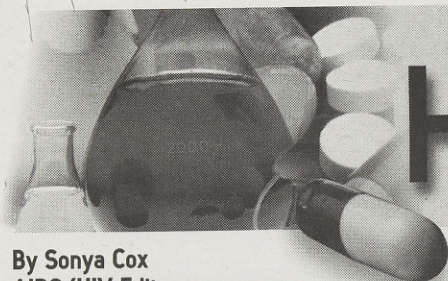
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# HIV Newsline

ON THE HIV FRONT • ON THE HIV FRONT • ON THE HIV FRONT • ON

By Sonya Cox  
AIDS/HIV Editor

## On the HIV Front

### Mental happiness issues must be addressed...

San Francisco's scarce health resources need to be put toward counseling and prevention because mental health problems underlie many people's decision to use speed, said city health officials at a recent forum. Up to 30 percent of San Franciscans with new HIV infections reported crystal meth use in the previous six months, they said, adding that gay male Californians who use speed are twice as likely to be HIV-positive than gay non-users, and men on speed are less likely to use condoms.

Loneliness, isolation or low self-esteem must be addressed, say health officials, to get a handle on drug use, which can lead to HIV, syphilis, and other sexually transmitted diseases and ultimately to even deeper loneliness, isolation or low self-esteem.

Because state and municipal budget problems are forcing Health Department officials to make deep cuts, some at the forum were not optimistic that more resources will be forthcoming. "I fear our waiting lists [for treatment and counseling] are just going to get longer," said the director of the city's speed recovery program for gay men at University of California-SF. One city supervisor said he would ask business leaders to contribute money for treatment programs and seek advice from younger gay men on solutions. One proposal was to create 24-hour sober centers where gay and bisexual men struggling with speed can drop in and socialize and get peer counseling.

### Another class of meds on the horizon...

A new target on the HIV molecule that could lead to a new class of antiviral drugs to fight HIV and AIDS appears to have been discovered by researchers from the University of Maryland and Achillion Pharmaceuticals. The tests have made it through the computer model phase and are now being examined in the lab using human cells infected with HIV. "The great-

est challenge in treating HIV today is drug resistance brought on when the virus mutates and renders existing drugs ineffective at stopping viral replication," said the researchers. "Our research has led to the identification of a new class of compounds that inhibit a novel target in HIV. These compounds disrupt the assembly of the HIV-1 capsid protein, which is a vital step in changing immature, non-infectious HIV into its mature, infectious form." "While we are encouraged by the laboratory tests of the compounds we've identified so far, additional testing needs to be undertaken before this approach can be tested in humans," they said. Three patents have now been filed based on the study findings.

The findings in the study ('Antiviral Inhibition of the HIV-1 Capsid Protein') offer "exciting opportunities for the discovery of new drugs to treat HIV," said the scientists. "These compounds are part of the portfolio of drug candidates we are building to treat infectious diseases, including antiviral drugs to treat hepatitis B and C and HIV."

### Iraqis with AIDS had small chance under Hussein...

Since the fall of the Iraqi regime, doctors there have hesitantly been revealing that people with HIV—and their families—were detained like prisoners in guarded secret locations because the government wanted to deny there was AIDS in the country. Outside the clinic on the outskirts of Baghdad is a sign that reads "Do Not Enter. You Will Contract Infectious Diseases." The families of those with HIV were unable to have visitors or to leave, under permanent guard until the death of their loved one.

After each death, families were prevented from viewing the remains of their loved ones, which were sealed inside double coffins and buried in two secret cemeteries in Baghdad. A mother of two hemophiliac children who contracted HIV from contaminated blood said, "They did not let us bury our dead because the men of the regime conducted

experiments on their bodies."

Iraq registered its first HIV/AIDS case in 1986. In the 17 years since then, 180 people were officially tallied. Iraqi doctors, however, say they believe the real number exceeds several hundred.

### Diaphragm study with African women...

The generous and supportive Bill and Melinda Gates Foundation has granted another \$28 million to a southern African AIDS initiative that will examine the effectiveness of latex diaphragms as a preventive measure for HIV, AIDS and other STDs. One researcher said a study to assess the acceptability of the latex diaphragm had been done in Zimbabwe, and women were found to be enthusiastic about the product. But she added that while studies have been done to test the latex diaphragm as a contraceptive, no studies have been done to test it as a prevention method for HIV/AIDS. "We feel that if we cover the cervix with a diaphragm, then perhaps we can reduce the risk of women acquiring HIV," she said. The women would initially be taught how to use the diaphragm. Then they would return every three months to be tested for HIV/AIDS and other STDs.

The study is a joint effort by the South African Medical Research Council, the University of California-San Francisco, the University of Zimbabwe, and US-based Ibis Reproductive Health. It will take four years to complete starting this September, and will involve 4,500 women from southern Africa.

"If the product shows effectiveness," say the scientists, "we hope that it can be marketed at a reduced cost or offered absolutely free of charge."

### Life expectancy in Zambia cut to 33 years...

AIDS has cut life expectancy at birth in Zambia to 33 years, from an already-low 44 a decade ago, the country's Central Statistical Office said recently. "The adult mortality rate has

increased in the last decade... an adult has lost about 11 years of survival due to the AIDS problem," they said. One in every five adult Zambians has HIV/AIDS. AIDS kills 200 Zambians every day, while another 500 people are infected with HIV every day, say government statistics.

### Ads for AIDS "cure" banned...

Thailand's government has banned the manufacture and distribution of a food supplement whose inventors had advertised it as an AIDS cure. Thousands of HIV-positive Thais who cannot afford anti-retroviral medications have taken the pill, V-1 Immunator. Its makers could face three years in prison and \$1,000 in fines if they are convicted of making false claims.

### Segregating HIV prisoners is costly...

A new study in Alabama finds that its cash-strapped, overcrowded prison system could save almost \$400,000 per year if it discontinued separating inmates with HIV/AIDS from other prisoners.

The study found that if infected inmates had access to education and community-based work and restitution programs like other inmates, about 56 inmates more per year would become eligible for programs outside the prison. This would ease overcrowding and save the state as much as \$392,000 per year, said the prison expert who headed the study.

Prison officials, however, say the positive element of segregating is that "we know of zero transmissions inside the prison." But the study's authors say HIV/AIDS could still be spread among prisoners in the general population who are infected but did not test positive when they entered the system.

Alabama's new prisons commissioner says he has not yet decided whether to keep the segregation policy. Most recently, he was prisons commissioner in Tennessee, which has no such policy. ▼

## In Loving Memory of Friends Lost in May

### MAY 1985:

Jack Simmons

### MAY 1986:

Art Funamura Denna Dom

### MAY 1987:

Amador Gonzalez

### MAY 1988:

David Rivera David Sheppard  
Baby Donald Benham

### May 1989:

Darrell Fontes John Pope  
Joey Heckman

### MAY 1990:

Steven James Cearley Michael Bringman

### MAY 1991:

Mary Sosa Dale Daniels  
John L. Bomar Ronald James Borzello

### MAY 1992:

Roger Rees Bill Fellos  
Jimmy R. Cox III

### MAY 1993:

Everett Denman Phillip Quattrociocchi  
David Hunt Kenny Brooks  
Larry Hewitt Michael P. Mallory

### MAY 1994:

Tracy McBroom Ron Dorman  
Steve Mabs Chuck Vickers  
Jason Woerner Theodore H. Rhody, Jr.  
Tom "Alaric" Morgan Jerry Bohlander  
Dan Dalton Ed Flores  
Dennis Cusack

### MAY 1995:

Mel Stewart Gil De Lina  
Karl Kessler Jerry Mansker  
Kevin S. Gerald M.  
June Black Robert Dan Pack

### MAY 1996:

Kerry Swett Miles Kerley  
Dewayne Giles Ron Ritzmann  
William B. Alfred C.  
Peter M. Silence Bill Ault  
Ricky Gene Liles Johnny Lance  
Francescon Darrell Burkhardt  
Ty Chalias

### MAY 1997

Robert James Sligar

### MAY 1998:

Eric Wayne Andrews

### MAY 1999:

Jim Mettler  
Monia Lisa Walker-Perry  
Marc Brian Smith Dwight Graham

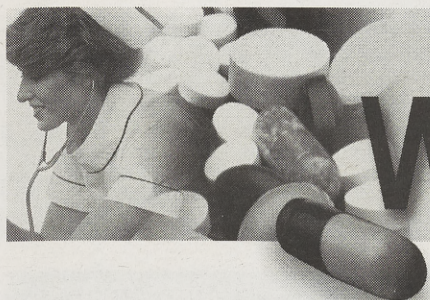
### May 2001:

Jim Englebreton David Andrew Enos  
Sandra Singleton

When someone you love  
becomes a memory, the memory  
becomes a treasure

To add the names of loved ones to  
MGW's remembrance column,  
call 737-0309.

For info about creating a NAMES  
Project AIDS memorial panel,  
call 484-5646.



# Health + Wellness

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## How to Survive and *Thrive* Amid Continual Change

By Dr. Jeffrey Chernin  
MGW Staff

The National Mental Health Association has pronounced that May is Mental Health month. This is a good opportunity to talk about change, since changes in our lives are happening constantly, and nothing can cause stress faster than when things happen outside of our control. Just a few months ago, no one heard of SARS, and just when people started to panic from a potential worldwide pandemic, announcements were made that several areas have contained the disease. And who knows what will happen next. In a little over a year, the middle East has undergone tremendous shifts. Air travel. Terrorism. DNA. Cloning. The list goes on.

There are three types of

change. The first has to do with events over which we have little to no control, or global change. The second type of change has to do with events or people we can influence. The third kind is what we have most control over, which is the ability to change ourselves.

The first kind of change, global change, doesn't necessarily mean world-wide change. Global change can be a new corporate policy, a change in state legislation, or the start of road construction on the road you take to work. Since global change happens outside of our control and the outcome is unknown, people can become anxious.

Nonetheless, you still have options. You still have control over how you feel about the situation. If that's not enough, you can get involved in organizations that work for global change.

Each of us can impact global issues in small, yet important, ways. For example, the drag queens who resisted that night in 1969 at the Stonewall Inn, along with a few dedicated individuals who started the Mattachine Society, set in motion a movement that has changed the lives for GLBT people forever.

Moving from global to local concerns, have you ever wanted to change your spouse? Your family of origin? Your friends? These questions involve a discussion of the second type of change, which concerns our spheres of influence.

The mistake we often make is that we think we can make people change. In relationships, it is not uncommon. Its extreme form is when one partner becomes abusive as a way to

control his/her partner. In its more subtle (and common) form, partners try to convince the other to be different. Ultimately, however, when it comes to personal qualities, it's futile to try to make someone change.

Although we cannot change other people, we have an affect on them. Remember Barry Goldwater before he became pro-gay? If you do, you would never have believed he could ever support gay rights. What changed his mind was that his grandson came out to him, and the power of his grandson's influence cannot be over-stated. Coming out to others is a personal and political act, and when you come out, you are helping to shape other peoples' beliefs.

If you can't change other people, what's left? It's the third type of change: changing ourselves. But even changing ourselves is difficult. Sometimes, we try too hard, and our efforts become self-defeating. As an example, take diets. Most diets fail because they bring about change too quickly, and dieters not only bounce back to where they were, but since their metabolism is lower, they become heavier than before they began their "diet."

Other times, we don't push ourselves enough. Selling yourself short or not having the courage to reach your goals (i.e., fearing failure) is as self-defeating as trying too hard. The trick is

to find a balance. What works is making incremental small changes, rather than doing too much at once or wishing that you would be different without taking the steps to get there.

For personal change to stick, make sure that you are changing for you, and not for someone else. And don't be hard on yourself for failing because it is connected to making permanent changes. For example, I had to try literally over 30 times before I gave up smoking cigarettes for good.

So, to bring about changes, set realistic goals. Don't make promises to yourself that you can't keep—it'll only make it more difficult to change. And don't give up, except when it comes to trying to change others: You can influence people around you, and you can ask them to change, but the choices are up to them.

For those changes outside of your control? You're still in control of your attitude, and you can join a larger movement to change things for the better. But for situations completely out of your control, when you stop wishing for things to be different, your quality of life will improve as your frustration level decreases and feelings of contentment and calmness grow. ▼

Info: nmha.org

## Catholic Diocesan Lesbian and Gay Ministries Face Challenges

Ministry with lesbian and gay persons and their families and friends encompasses some of the most challenging and needed work being done in the Catholic Church at this time.

The National Association of Catholic Diocesan Lesbian and Gay Ministries (NACDLGM) leads the way in this ministry. It serves as a network and resource for individuals, parishes, schools, religious orders, hospitals, retreat centers, and dioceses for those thinking about ministry, starting ministry, already engaged in ministry, and supportive of ministry.

Many gay and lesbian Catholics and their families feel alienated and even rejected by the Church. NACDLGM works within the Catholic Church to encourage and support ministry with gay and lesbian Catholics and their families and friends, joining the Bishops of the U.S. in the belief that "God loves every person as a unique individual" whom sexual identity helps to define.

This means helping to make people feel welcome in the Church and assisting families to understand that their lesbian and gay members are, as the U.S.

Bishops have stated, "always our children." It means working to make parishes and dioceses friendly and inclusive. It means supporting people in ministry with resources, ideas, and fellowship. It means being in communication with the United States Conference of Catholic Bishops (USCCB) and with local diocesan bishops.

Since its founding in 1994, NACDLGM has grown to include ministers and ministries in 131 parishes and 55 dioceses in the USA and Canada. NACDLGM membership is not only for those doing ministry, but also for those who support the ministry with public awareness, prayer, volunteer efforts, and financial contributions.

Many groups opposing equality and the rights of lesbian and gay people and their families and friends talk about "the Homosexual Agenda." With other organizations supporting GLBT people, NACDLGM recognizes this apocryphal "agenda" as a scare tactic aimed at all the various groups and individuals who simply hope to ensure a place at the table for everyone in society, in churches, in workplaces, in schools, in our homes.

All such groups share this common goal, although all may not agree on every aspect or tactic. NACDLGM offers support and encouragement to others working on this goal, and hopes that they will offer it as well. ▼

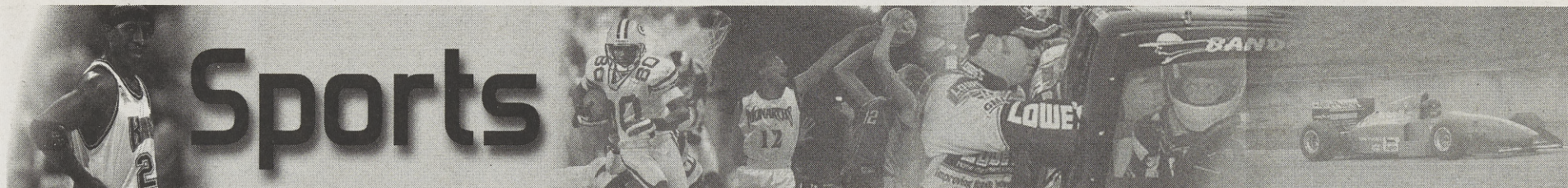
Info: nacdlgm.org

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Jane 332.6875  
David 927.2624  
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# Sports

## Homophobia in Sports Conference: More Than Just Playing Games

By Brendan Hooley  
G.L.A.A.D. News Media Manager

It's after 1am and I can't shake the jet lag that has followed me this week since leaving Los Angeles and coming to Boston. Perhaps it's more than that, though.

As a content sponsor and panel organizer, part of my focus as News Media Manager for the Gay & Lesbian Alliance Against Defamation (GLAAD) has been spent preparing for the first national conference for gay & lesbian athletes. For the last six months I have worked with some amazing people to change the world of sport into a place where people can be themselves.

On Thursday night, as I sat with three of my co-workers from GLAAD during an intimate dinner at the Cottonwood Café along with conference speakers and Boston businesspeople, one couldn't help but be struck by the myriad of conversations which further proved the importance of these issues.

As the first National Gay & Lesbian Athletics Conference (NGLAC) got underway, there was an incredible feeling of excitement in the air. Noted author and scholar **Pat Griffin** put it best when she said, "I truly believe we're on the cusp of change and this conference proves it."

The dinner itself proved it. Our table hostess, after realizing why we were all there, shared a story about her fifteen-year-old brother, a sophomore in high school who plays soccer and only recently drummed up the courage to tell his sister that he's gay.

She told us how alone he felt because of his situation and that he didn't know anyone in a similar situation that he could talk to and figure out what to

do next. **Dan Woog**, author of *Jocks and Jocks 2*, books that tell the stories of gay athletes, immediately gave her his card and offered himself as someone her brother could talk to for advice.

Her story is proof that the issues we are tackling in Boston affect more people than we can imagine, and it makes me realize the importance of the work we have all been doing over the past few months to assist and prepare for this landmark event.

And as an active participant and contributor to the conference, I can't help but feel an overwhelming sense of pride in our initiatives this weekend in Boston.

I never would have imagined that there was an issue I would find myself so personally invested in as someone who relishes in the camaraderie and adventure that comes with being an athlete.

Yes, I consider myself an athlete now, a label I don't think I've ever associated with a young man who spent most of his life as the chubby kid.

I was picked last and ridiculed because I couldn't throw a baseball or sink a bank shot in a game of hoops. I never considered it was possible to be gay and an athlete, let alone be that person myself.

Today however, there is no question that I am an athlete. I play rugby with an all-inclusive team called the Los Angeles Rebellion.

We're an odd collection of veteran "ruggers" and "newbies" whose passion for sport transcends just about every social barrier out there. The result is a team that plays for the love of the game.

We may not win every match we play, but I am a part of that team and more importantly these men who I pass, kick and tackle with are now some of my closest friends.

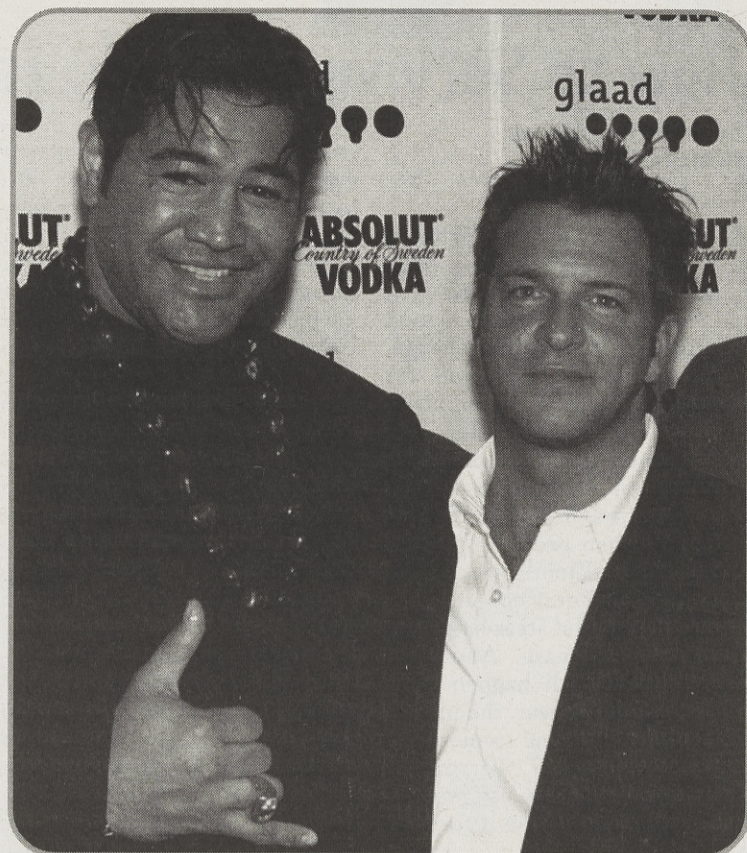
At this conference, hundreds of gay athletes, coaches and educators came together to talk about what we can do to ensure that the old school, homophobic "locker room" mentality is extinguished and replaced with a climate where people feel safe telling their teammates that they're gay.

With the help of people like **Esera Tualo** and other out professional and amateur athletes, that change is already happening.

But our role in driving this movement is becoming ever clearer to me as I see just how far the reach of the media we work with can be.

Esera's coming out on the pages of ESPN: The Magazine and on HBO's Real Sports With Bryant Gumbel was seen and heard by millions of people who regularly immerse themselves in all things athletic. The fundamental catalyst here was the number of impressions he left on the American public about this issue, and the resulting change that has already begun.

During our dinner we listened to speeches from **Pat, Cyd Zeigler** of Outsports.com, **Dan** and GLAAD's News Media Director **Cathy Renna** talk about how we ended up in Boston. Each agreed that while having a pro athlete come out would be incredible, the reality is that we'll sooner see an openly gay athlete make their way from high school to college to a big-name professional team. I'm inspired because I, too, believe this



Photo/Larry Busacca/WireImage.com

**Esera Tualo with his partner Mitchell Wherley. Esera came out on the pages of ESPN: The Magazine and appeared on HBO's Real Sports With Bryant Gumbel.**

can happen sooner than later.

There are so many reasons why that is exciting. GLAAD's primary goal is to bring media visibility to issues like these, and the fact that it is personal only serves to magnify the importance of our participation in the conference.

Right now we're in the process of ironing out GLAAD's campaign for the LGBT youth of America, and sports is a subject bound to be part of our efforts to reach out to them.

After all, if we truly want to see homophobia and sexism fade into history, we can't ignore the importance of reaching out to these kids in a way that says "we get it, you get it, now let's do something to change it."

The battle against homopho-

bia in sports isn't just about changing the attitudes of the folks who run the NFL. Now more than ever I see how everyone's role in this is so much greater than I had imagined. We have so much ground to cover, and we have to hit that locker room from the front door, the back door and the windows if we want to see real change.

It won't happen tomorrow or next month or even a year from now, but you can already see the beginnings through the eyes of the hostess who suddenly found herself inundated with business cards and offers of a friendly ear. We are willing to listen and help a young soccer player feel safe not only on campus, but on the playing field as well. ▼

Info: [glaad.org](http://glaad.org)

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See page 12 for details...

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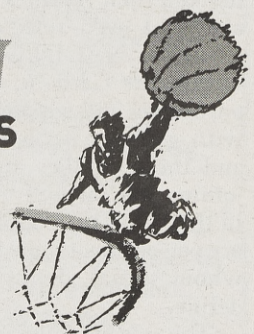
## Capital City Hoopsters Offer Gym Sessions

The Capitol City Hoopsters GLBT Basketball League will hold open gym sessions to all levels every Monday night (except holidays) from April through October.

Games are \$5 per person and run from 7:30-9:30pm with

in and out access at Rizal Community Center, 7320 Florin Mall Drive. ▼

Info: [hoopsacramento.com](http://hoopsacramento.com)



# Calendar

## May

### 15 THURSDAY

MONARCHS VS. SEATTLE STORM; 7pm, Arco, 419-WNBA  
SAC L.E.G.A.L. MEMBERSHIP EVENT; May 15, 5:30-8:30pm, Euro-Asia Bistro, 2516 J St, Sac, saclegal.net  
"BEING GAY TODAY," 10pm; cable access channel 73 (Sac.)  
PENNY MICKELBURY; 7pm, Open Book, 910 21st St.  
JOE ARCANELLINI; 7pm, Open Book, 910 21st St.  
LACE GALLERY - ALYCIA HARR, daily till May 31st, 1414 21st St, 492-0558  
LARAMIE PROJECT; Honoring the life of Matthew Shepard, B St Theatre thru May 16th, 2711 B St, 443-5300  
TOWE MUSEUM; Police Cars, thru 24th 2200 Front St. 442-2646

### 16 FRIDAY

MARK WIEGLE; 7pm, The Open Book, 910 21st St.  
GROWL, HOWL & WHINE; 6-10pm, Folsom Comm Center, 52 Natoma St, Folsom. 359-7642  
RENAISSANCE ART & WINE FESTIVAL; Yamshon Alumni Ctr CSUS, 444-1615  
"BEING GAY TODAY," 2pm; cable access channel 73 (Sac.)  
MARK WIEGLE; 7pm, Open Book, 910 21st St.  
CHEY CHAMPIONS ON ICE 25th ANNIVERSARY TOUR; Arco, 7pm; 928-6900  
G/L SIERRANS; Dine out, 549-3354

### 17 SATURDAY

STOCKTON BLUES FESTIVAL; Los Lobos, 10am, Weber Point, Stockton. fireonthemountain.com  
FESTIVAL SEASON KICKS OFF; May 17-18 in Min View. miramoraevents.com  
DAVID MAHR; 7pm, The Open Book, 910 21st St., 498-1004  
SAC MASTERS SINGERS; 8pm; 3pm, May 18th, St. Francis of Assisi Church. 338-0300  
BEING GAY TODAY; 6am, channel 73 (Sac.)  
FEATS OF CLAY EXCURSION & LUNCH, Dykes Out Together, AM; 971-9337  
ORGANIC GARDENING; Show & Sale, 10-3pm; 5750 Grant Ave., Carmichael, 721-0920  
PACO GATSBY BAND, 7:30pm; Beth Shalom, 4746 El Camino Ave, 485-4478  
PINOCHLE & POTLUCK, Dykes Out Together, 5pm; 489-9039  
SISTERS OF SCOTA RIDE, 10am; sistersofscotawmrc.org  
DAVID MAHR; 7pm, Open Book, 910 21st St.  
HOME GARDNER BENEFIT; 10am-3pm, 7700 Ctr Pkwy. 224-0198  
GILBERT BAKER'S RAINBOW FLAG; til' July 17th, SF Main Library 1800 Market St. 1st Fl.  
FAMILY CONNECTIONS ADOPTIONS; 10-12pm, 1771 Tribute Rd #G 568-5966  
18 SUNDAY  
SACRAMENTO YOUTH SYMPHONY; 3pm, Bert Chappell Theater of Hiram Johnson High School; 731-5777  
GAY AND LESBIAN SIERRANS; Cache Creek Wildlife, 736-1430

## Theatre/Dance/Orchestra

**AMERICAN RIVER THEATRE;** The Darker Face of the Earth, til' May 4; 4700 College Oak Dr. 484-8234  
**CALIFORNIA MUSICAL THEATRE;** Les Miserables, til' May 4; Mamma Mia!, June 4-15; Cats, July 8-20; The World Goes 'Round, July 22-27; Damn Yankees, July 29-Aug. 3; Joseph and the Amazing Technicolor Dreamcoat, Aug. 5-10; Brigadoon, Aug. 12-17; The Will Rogers Follies, Aug. 19-24; Ragtime, Aug. 26-31; 1419 H St., 557-1999. Now accepting applications for the American River College Theater Program at the Music Circus. Deadline May 16, 446-5880  
**CHAUTAUQUA THEATRE;** Mindgame, thru Apr. 5; In the Sweet Bye and Bye, til' May 24; 5325 Engle Rd., Carmichael. 489-7529  
**FOOTHILL THEATRE COMPANY;** Bad Axe; til' May 25, Nevada Theatre, 401 Broad Street, Nevada City. 530-265-9320  
**GARBEAU'S DINNER THEATRE;** Ain't Misbehavin', thru May 18; The King and I, May 23-July 20; 985-6361  
**GEARY THEATRE;** Urinetown, The Musical, July 16; 405 Geary St., SF, 415-749-2228  
**GEERY THEATRE;** Girl Meets Girl til' May 3, 8pm; 2130 L St.; 484-4742  
**HERBST THEATRE;** Hank Jones, 8pm, May 10. Jason Moran & The Bandwagon play with The Bad Plus, May 23, 8pm. Mark O'Connor & Hot Swing Trio with Johnny Frigo, May 24, 3pm & 8pm. Martial Solal Trio and Moulin Reunion Band, May 25, 7pm. Dewey Redman and Joshua Redman, June 6, 8pm & 10pm. Sfjazz.org  
**MAGIC THEATRE;** The Lonesome West, June 13-July 6; Love and Taxes, June 20-July 13; Ft. Mason Center, Landmark Bldg. D, SF, 415-771-5505. magictheatre.org  
**MASONIC AUDITORIUM;** Dave Brubeck Quartet w/Michael Moore, Bobby Militello, and Randy Jones. June 13, 8PM. Joao Gilberto, 8pm, July 26. Sfjazz.org  
**NEW CONSERVATORY THEATRE CENTER;** Howard Crabtree's When Pigs Fly, May 17-June 28. Mysterious Skin May 3 til' June 28; Love Notes, thru Aug.10; nctcsf.org  
**PLAYWRIGHTS THEATRE;** M Butterfly, CSUS campus, May 1-11, Fridays and Saturdays at 8pm, 2pm on Sundays. 278-4323  
**SACRAMENTO BALLET;** Modern Masters, May 6-9, University Theater at CSUS. sacballet.org  
**SACRAMENTO COMMUNITY CENTER;** 42nd Street, October 1-12, Flower Drum Song, November 5-16, Rob Becker's Defending the Caveman, December 27-January 4, Dreamgirls, January 28-February 8, 2004, Giselle, February 19-22, 2004, Thoroughly Modern Millie, May 5-16, 2004, The Producers, June 9-July 4, 2004. info: sacbroadwayseries.com  
**SACRAMENTO THEATRE COMPANY STAGE TWO** Jodie's Body, til' 5/4 7:00pm; 446-7501  
**SACRAMENTO JAZZ SOCIETY;** Styles of Traditional Jazz, til' May; Tsakopoulos Library Galleria  
**THE STUDIO THEATRE** My Name Will Always Be Alice, til' May 18, Tue/Wed. 6:30pm and Sunday, 2pm; 1028 R St.; thestudiotheatre.net  
**T STREET THEATRE** Visiting Mr. Green, Friday & Saturdays til' May 10 at 8pm, The Times and Trials of Clarence Darrow, Fridays and Saturdays, June 27-July 13 at 8pm, 4623 T St.; 264-8890  
**THEATRE RHINOCEROS;** 3D-Dyke Drama Days, May 19-22, Sleeping with Straight Men, August 28 thru October 4, Worse than Chocolate, October 16 thru November 8, Christmas with the Crawfords, November 20 thru January 3, 2004. A Love Story, May 8-June 7; 2926 16th St., SF. therhino.org  
**TRINITY CHAMBER CONCERTS;** Usher-Ehrlich-Rosenak Piano Quartet, May 10; Chamberlain String Quartet, May 24; Esfir Ross, June 7; Tom Hensley, June 21; Trinity Chapel, 2320 Dana St., Berkeley, 510-549-3864  
**UC DAVIS PRESENTS;** Edward O Wilson, May 5; St Martin in the Fields, May 9; Margaret Cho, May 11; Apasionada, May 16-17; 530-757-3199  
**THE WOODLAND OPERA HOUSE;** The Lone Star Love Potion, May 23-June 22; The Rainmaker, August 29-September 28, Annie, November 14-December 14, Private Lives, January 23-February 22, Ragtime, April 2-May 2, Stress Test, June 12, The Lion in Winter, May 21-June 20. 340 Second St., Woodland. wohtheatre.org  
**YERBA BUENA CENTER THEATRE;** Jim Hall and Charlie Haden, May 30, 8pm.

STRAWBERRY FESTIVAL; Oxnard 9:30am bus leaves Plummer Park, 323-845-0172  
20 TUESDAY  
PFLAG; 7:30pm, St. Mark's United Methodist Church, 2391 St. Mark's Way, 978-0410

### 21 WEDNESDAY

SAC SIRENS; Sirens vs. Arizona Caliente. Sacramentosirens.com  
MONARCHS; Monarchs vs. Minnesota Lynx, 5pm. Target Center. 419-WNBA  
OPEN BOOK FAIR; 7pm, The Open Book, 910 21st St., 498-1004

### 22 THURSDAY

MONARCHS; Monarchs vs. Phoenix Mercury, 7pm, America West Arena. 419-WNBA  
CARLA TRUJILLO; 7pm, The Open Book, 910 21st St

### 23 FRIDAY

IN THE LIFE SERIES; Channel 6 KVIE, 11pm.  
COUPLES BY THE GOLDEN GATE Memorial Day weekend. sfcouple.com  
24 SATURDAY  
SIRENS CAR WASH; Greenback and San Juan (Del Taco ), 10-3pm  
25 SUNDAY  
G/L SIERRANS; Davis Bike Ride, 736-1430  
BOOK FAIR; 10-4pm Open Book, 910 21st St

### 30 FRIDAY

HOPLAND WOMEN'S FESTIVAL May 30-June 1 Full Moon Ranch, Hopland. hoplandwomensfestival.com  
MONARCHS VS PHOENIX; 7pm, Arco Arena. 928-8126  
CINEMARENO; "Cinema Paradiso," 7:30pm in the Sierra Room at the Reno Hilton. cinemareno.org  
SPECIAL OLYMPICS LAW ENFORCEMENT TORCH RUN; 10am State Capitol, 433-0807

### 31 SATURDAY

G.L.A.A.D. Awards, Stockard Channing. Westin St. Francis, SF, 7pm, glad.org  
SAC SIRENS VS California Quake. Sacramentosirens.com  
GARDEN TOUR; May 31-June 1, 498-1004  
PET FIRST AID; 11-3pm, SPCA, 243 Alabama St, SF. sfspca.org  
G/L SIERRANS; coastline day hike, 736-1430  
JAMMIES BENEFIT CONCERT; 8pm, Mondavi Ctr, Davis 530-754-ARTS  
ART & DESIGN WALK; 4:30-9pm, W. Hollywood, 310-289-2534

## JUNE

### 25 SUNDAY

SUNDANCE CHANNEL; Annual Out Loud Film Festival, 1st - 28th, Sundancechannel.com  
MURDER MYSTERY DINNERS; Sundays in June, Archbishop Mansion, 1000 Fulton St, SF. incentivesonintrigue.com  
THE STORY OF THE QUILT AND THE FLAG; 1-3pm, 1800 Market St, 1st Fl, SF  
G/L SIERRANS; Bike ride, 10:30am, 359-8076



Paintings by Joanne Evers will be shown at the Black Cat Cafe until June 29th. A reception for the artist will be held May 17 at the Cafe.

### 6 TUESDAY

MONARCHS VS Seattle Storm. Key Arena, 7pm. 419-WNBA  
David McConnell 7pm Open Book, 910 21st St. 498-1014  
SAINT HARVEY; til' April 2004, The museum of GLBT History, 657 Mission St. #300 SF, 415-777-5455  
JAMMIES BENEFIT CONCERT; 8pm, Mondavi Ctr, Davis 530-754-ARTS

### 7 WEDNESDAY

MONARCHS VS Los Angeles Sparks, Arco, 7pm. 419-WNBA  
MONARCHS; 6:30pm, Meet at Club 21 for carpool & social hour. Monarchs vs. Los Angeles Sparks, 7pm  
SPRING CLEARANCE; June 7-8, 7507 Alma Vista Way and 7700 Center Parkway, 9-4pm.  
PRIDE COMEDY NIGHT; Vickie Shaw, Scott Silverman, Amy Booby; SF 707-546-3600

### 9 MONDAY

BILL BEAN, JR. GOLF TOURNAMENT, 264-5239

### 10 TUESDAY

MONARCHS VS Houston Comets, 5:30pm, Compaq Center. 419-WNBA

### 11 WEDNESDAY

BRENT HARTINGER; 7pm, Author appearance. Open Book, 910 21st St. 498-1004.

### 12 THURSDAY

EYC HIKE; 8-12pm, Ancil Hoffman Park; 489-4918  
MONARCHS VS Minnesota Lynx, 7pm, Arco Arena. 419-WNBA  
KAREN X TULCHINSKY; 7pm, Open Book, 910 21st St.

### 13 FRIDAY

STRESS TEST; Surreal comedy, Luna's Cafe, 1414 16th St. 922-9774  
IN BED WITH CHUCK AND LOIS; comedy, Free Spirit Yoga Studio, 2629 Alta Arden Wy. 922-9774  
14 SATURDAY  
MONARCHS VS Indiana Fever, 7pm, Arco Arena. 419-WNBA  
ART RECEPTION; 6-10pm. Open Book 910 21st St

### 15 SUNDAY

ENDANGERED SPECIES HIKE; 1:30pm. Ancil Hoffman Park; 489-4918  
MONTHLY SALE; Gifted Gardner, 18th and J Streets, 10-4pm. Aidsplantsale.home.att.net  
MURDER MYSTERY DINNERS; every Sunday in June, Archbishop's Mansion, 1000 Fulton Street. San Francisco. incentivesonintrigue.com

### 17 TUESDAY

SACRAMENTO MONARCHS; vs. New York Liberty, 4:30pm, Madison Square Garden. 419-WNBA

### 18 WEDNESDAY

SACRAMENTO MONARCHS; vs. Washington Mystics, 4pm, MCI Center. 419-WNBA

### 24 SATURDAY

SACRAMENTO MONARCHS; vs. Seattle Storm, 7pm, Arco Arena. 419-WNBA  
SAFARI HIKE; 1:30pm Ancil Hoffman; 489-4918  
UNITED WAY CELEBRATION; 7pm, Sheraton Grand Sacramento; info: uwcc.org  
SUMMER BENEFIT; Parking Lot 8, under the freeway, 21st St, btwn X & Y Streets. June 21-22, 9-6pm and 9-3pm. Aidsplantsale.home.att.net

### 25 SUNDAY

SAFARI HIKE; 1:30pm Ancil Hoffman; 489-4918  
MURDER MYSTERY DINNERS; every Sunday in June, Archbishop's Mansion, 1000 Fulton Street. San Francisco. incentivesonintrigue.com

### 26 THURSDAY

SAFARI HIKE; 1:30pm Ancil Hoffman; 489-4918  
EVENING BEAVER WALK; 8:00am. Ancil Hoffman Park; 489-4918

### 28 SATURDAY

8th ANNUAL RUSSIAN RIVER BLUES FESTIVAL; June 28-29, Guerneville; russianriverbluesfest.com  
BLACK-TAIL DEER HIKE; 1:30pm Ancil Hoffman Park; 489-4918

## Art Galleries

**AMERICAN CONSERVATORY THEATRE;** Deborah Barlow: Paintings, til' June 8; Elizabeth Mead: Sculpture & Scenography, June 24-July 27; 30 Grant St., SF, 415-439-2437. act-sf.org  
**BLACK CAT CAFE;** Joanne Evers: Paintings, til' June 29, 5140 Folsom Blvd., 916-451-9100  
**CA. PALACE OF THE LEGION OF HONOR;** Leonardo da Vinci and the Splendor of Poland, til' May 18; Frank Lobdell: The Continuity of Creativity, til' May 25; Henry Moore: Celebrating a Gift, til' Aug. 31; Big Prints: Contemporary American Graphic Art, 1967-2000, til' Aug. 31, 100 34th Ave., SE. famsf.org  
**CHROMA GALLERY;** May 10-June 8, 4-9pm, River Rhapsody, 10030 Fair Oaks Blvd. Fair Oaks. thechromagallery.com  
**CROCKER ART MUSEUM;** Great Masters of Mexican Folk Art from the Collection of Fomento Cultural Banamex, May 23-July 27; Seven Centuries of Southeast Asian Ceramics, til' May 25; Just Another Poster? Chicano Graphic Arts in California, June 20-Sept. 14; 216 O St. crockerartmuseum.org  
**EXPLORATORIUM;** Animal Magnetism, July 17-September 28. exploratorium.edu  
**EXPLODING HEAD GALLERY;** Clarence Major, Nina Else, Richard Downs, til' May 3, Chris Botta, May 8-June 7; 924 12th St., 442-8424  
**LAVENDER LIBRARY, ARCHIVES & CULTURAL EXCHANGE (LLACE);** Reading/Non-Reading Group; 7-8pm, Every 1st Friday of the June, June 6, 13, 20, 27, 1414 21st St. lavenderlibrary.org  
**PHOENIX GALLERY;** May 1-31st, CAZ  
**SF MOMA;** Sculpture: Film into Art, til' Aug 24; Andreas Gursky, til' June 1; Paul Klee, til' June 8; ROY/design series 1, Philip Guston Retrospective, June 28-Sept. 28; Marc Chagall, July 26-Nov. 4; 002 SECA Art Award, thru July 27; Reagan Louie: Sex in Asia, Aug. 23-Jan. 11, Diane Arbus: Revelations, Oct. 25-Feb. 8; Romare Bearden, Feb 7-May 16; 151 3rd St., SF. 415-357-4000  
**SOLOMON DUBNICK;** Abstract Reality: D.L. Thomas, Richard Duning, Carol Mangan, Laura Hohlwein, Marilyn Kukst, Gordon Goodban, til' May 3; Myron Stephens, John Bowler, Jeri Hise, May 8-June 7; From Arizona to California: John Tuomisto-Bell, John Nelson, June 12-July 5; Clay Connections: Melody Evans, Stephanie Taylor, Eric Dahlin, Thomas Orr, Rimas VisGirda, Fred Gordon, Tom Rippon, Nora Pineda, July 10-Aug. 2; 2131 Northrup. sdgallery.com  
**TOWE AUTO MUSEUM;** Centennial Celebration of the Ford Motor Company, til' July 31; 2200 Front St. toweautomuseum.org  
**TOWER FRAMING & DESIGN GALLERY;** Stroke and Follow Through, til' May 3; Alex Pardee, May 8-June 7; 2131 Northrup, Suite B, 923-6204  
**20th ST. ART GALLERY;** Portrait show til' May 3; 911 20th St., 930-0500  
**UPTOWN STUDIOS;** The Sisterhood with Alix Olson, May 7, 7pm. 2nd Saturday Art Show, 6-9pm, May 10. uptownstudios.net  
**VIEWPOINT GALLERY;** 5th Annual fine print auction and drawing; til' May 31, second Saturday reception May 10, 5:30-8:30pm, 551 Sequoia Pacific Blvd. Sacramento. viewpointgallery.org  
**WEINSTEIN GALLERY;** Odd Nerdrum exhibit May 16 til' August 15 10am-7pm. Marc Chagall exhibit. July 25-August 25, 10am-7pm. 253 Grant Ave. San Francisco. 415-397-6177

SACRAMENTO MONARCHS; Monarchs vs. L.A. Sparks; 7:30pm, Staples Center. 419-WNBA  
SAN FRANCISCO CACTUS SOCIETY;

## JULY

### 1 TUESDAY

ETTA JAMES; 7pm, The Crest Theatre, 1013 K Street. Thrasherpresents.com

### 2 WEDNESDAY

SACRAMENTO MONARCHS; Monarchs vs. Wash. Mystics, 7pm, Arco Arena. 419-WNBA

### 3 THURSDAY

MISS DIVA INTERNATIONAL 2004; July 3-7, at the "Heaven" nightclub in Palm Springs. Info: 818-464-DIVA.

### 4 FRIDAY

SACRAMENTO MONARCHS; Monarchs vs. Conn. Sun; 4pm, Mohegan Sun Arena. 419-WNBA

### 5 SUNDAY

FLEETWOOD MAC Concert; Arco Arena, ticketmaster.com  
8 SATURDAY  
SACRAMENTO MONARCHS; Monarchs vs. Charlotte Sting; 3pm, Charlotte Coliseum. 419-WNBA

### 8 TUESDAY

SACRAMENTO MONARCHS; Monarchs vs. Minn. Lynx, 3pm, Target Center. 419-WNBA

### 10 THURSDAY

SACRAMENTO MONARCHS; Monarchs vs. San Antonio, 11:30am, Arco Arena. 419-WNBA

### 12 SATURDAY

WEEKEND MONTHLY SALE; til' September 13&14. 18th and J Streets, 9-3pm. Aidsplantsale.home.att.net

## Master Events Calendar

|                                                         |                        |
|---------------------------------------------------------|------------------------|
| National Pet Month                                      | May 1-31, 2003         |
| Certified Farmers Market, 442-2500                      | May 1-November 2003    |
| Concerts in The Park, 442-2500                          | May 2-August 15 2003   |
| Cinco De Mayo                                           | May 5, 2003            |
| Mother's Day                                            | May 11, 2003           |
| Sacramento Jazz Jubilee, sacjazz.com.                   | May 23-26 2003         |
| Memorial Day                                            | May 26, 2003           |
| Strawberry Music Festival strawberrymusic.com           | May 22-26,             |
| Sacramento Freedom Fair, 442-0185                       | June 14, 2003          |
| Father's Day                                            | June 15, 2003          |
| San Francisco Lesbian & Gay Film Festival, 415-703-8650 | June 2003              |
| First Day of Summer                                     | June 21, 2003.         |
| Los Angeles Pride Parade, www.lapride.org               | June 22, 2003          |
| 22nd Annual Pride Run/Walk, www.lafronrunners.com       | June 22, 2003          |
| San Francisco Pride Parade, 415-864-0831, sfpride.org.  | June 28-29, 2003       |
| Independence Day                                        | July 4, 2003.          |
| Sweden Gay Pride, www.visit-sweden.com                  | July 30-August 3, 2003 |
| Montreal's GLBT Celebration, diversite.org              | August 2003            |

22 Mom Guess What Newspaper May 15, 2003

# Classified Ads

## ANNOUNCEMENTS

### GAY MEN'S OPEN DISCUSSION

Monday, 6:30-8pm. Lambda Center, 1927 L St. Bob Vizzard, 663-1739. tfn

### GLBT SUPPORT GROUP

Wednesday, 6:30pm. Lambda Center, 1927 L St. 442-0185. tfn

### LAMBDA LAW REFERRAL SERVICE

Mondays, 5:30-9pm. Lambda Center, 1927 L Street 442-0185. tfn

### LESBIANS CANCER SUPPORT GROUP

3rd Mondays, 6:30-8pm; Uptown Studios, 912 1/2 J St., 920-7870. tfn

### MEN OF ALL COLORS TOGETHER

2nd, 4th Thursdays, 6:30pm, Lambda Center, 1927 L Street. 442-0185. tfn

### SEXUAL COMPULSIVES ANONYMOUS

A 12-step support group for those who are struggling with sexual compulsion and addiction. Sundays 5-6:30pm, Lambda Center. tfn

### WOMEN OF COLOR SUPPORT GROUP

Fridays, 6pm. Lambda Center, 1927 L St. 442-0185. tfn

### SUICIDE PREVENTION LINE NEEDS VOLUNTEERS

Ethical & reliable people only wanted for crisis phone line. Training provided. Jonathan 368-3118. tfn

### VOLUNTEERS FOR BREAST CANCER PROJECT

Breaking Barriers Cancer Support Project and the Breast Cancer Treatment Fund are looking for volunteers to provide support, transportation, and food delivery. Marsha 447-2497. tfn

## ARCHIVES

### GLBT HISTORY AT THE LIBRARIES

Post issues of *MGW Newspaper* are available on microfilm at the main Sacramento Library, CSUS Library, and hardcopies at Lavender Library, Archives, and Cultural Exchange. tfn

## Editor's Assistant

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In addition, you must be a veritable workaholic with moxie, an innovative self-starter, a hustler (...no not *that* kind ☺) and crazy about the gay/lesbian and non-gay communities.

English/Journalism major a plus, 60 wpm, and some book-keeping etc. Full time position with competitive salary.

Send resume by fax (916-441-6422) or email: info@mgwnews.com.

## EMPLOYMENT

### EDITOR'S ASSISTANT

Good writer, MAC literate (including Word, QuarkXPress, and PageMaker), possess administrative and managerial skills, type 60 wpm, good people and communication skills, some book-keeping, etc. English/Journalism major a plus. Full time with competitive salary. Send resume via fax (916-441-6422) or email: info@mgwnews.com.

### WEB INTERNS WANTED

College internships at *MGW Newspaper* is a great way to boost your skills. Practice graphics, reporting, photography, computers, ad sales, public relations, financial, and art. Units are given in 195/199 or 295/299. tfn

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### SALES PEOPLE WANTED

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### POLICE CADET/OFFICER

The mission of the Sacramento Police Department is to work in partnership with the community to protect life, property, help solve neighborhood problems and enhance the quality of life in our city. The candidate should be interested in progressive policing styles, community, neighborhood, and problem oriented policing. Police Cadet is a classification in which candidates for Police Officer train in a P.O.S.T. certified police academy conducted by the Sacramento Police Department. Upon successful completion of the training and graduation from the academy, a Police Cadet is eligible for probationary appointment to the sworn civil service classification of Police Officer. Police Cadet salary: \$1,953 Police Officer salary: \$2,649-\$4,389, 264-5726. tfn

## FOR RENT

### NATOMAS HOUSE FOR RENT

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## FOR SALE

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Sally 983-8824.

## PETS

### ADOPT-A-PET

Faux Paw Kennels, Claire 988-6225, Mary 387-8811. tfn

### CALLING ALL WORKING PETS

Pets: Do you go to work with your mom or dad? Mom or Dad: MGW Newspaper would like to feature you and your pet. Send us a photo with caption or call 441-6397 and we will take the photo! tfn

### DACHSHUNDS RESCUED

Dachshunds need homes, all types. Pat, 925-2640. x4/15

## SERVICES

### PHOTOGRAPHY BY MAW

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## WANTED

### HTML GURUS WANTED

MGW wants you to help maintain our web site. Responsibilities include adding current issues to the site, updating its design, and some editing. Applicants should be familiar with HTML, CGI/Perl scripts, Java, FTP, and multiple web browsers. Mac preferred. 441-6397 or info@mgwnews.com. tfn

### DO YOU LISTEN TO BOOKS ON TAPE?

Want to be part of a group that trades audio tapes? Call Linda at MGW, 441-6397, afternoons best. tfn

### 'HONEY DO' HELPERS WANTED

Do you know any GLBT masonry people, roofers, plumbers, electricians, carpet companies, painters, termite, handy people? We want to keep the money in the community. MGW Referral Service. 441-6397. tfn

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In MGW's

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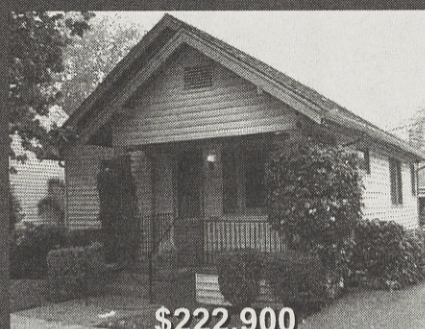
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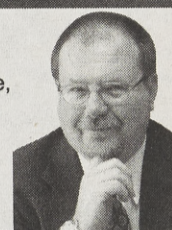
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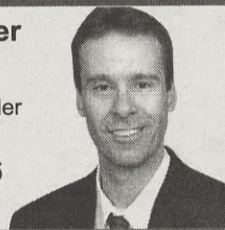


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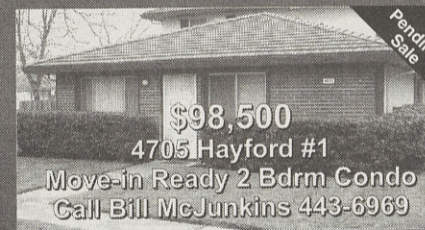
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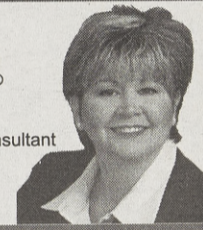
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